

ON FREE VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
FROM SATURDAY, APRIL EIGHTEENTH  
UNTIL THE DATE OF SALE, INCLUSIVE

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PROPERTY OF  
MR. VITALL BENGUIAT  
EXPERT IN TEXTILES

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TO BE SOLD ON THURSDAY, FRIDAY  
AND SATURDAY AFTERNOONS  
APRIL 23RD, 24TH AND 25TH  
BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

408



CATALOGUE  
OF  
A Very Important Collection  
OF  
BEAUTIFUL ANTIQUE  
TEXTILES

GOthic AND RENAISSANCE LACES

Fine Old Tapestries

RICH EMBROIDERIES AND SILVER  
SANCTUARY LAMPS

THE COLLECTION TO BE SOLD BY ORDER OF THE  
WELL-KNOWN EXPERT

MR. VITALL BENGUIAT

AT ABSOLUTE PUBLIC SALE

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
OF THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK : 1908

Press of J. J. Little & Ives Co.  
Astor Place, New York

JUN 2 1913

## CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.  
THOMAS E. KIRBY, AUCTIONEER.



# CATALOGUE





# CATALOGUE

## FIRST AFTERNOON'S SALE

THURSDAY, APRIL 23<sup>RD</sup>, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1—GOLD EMBROIDERED SILVER CLOTH CHAIR BACK

*F. Rose*

5-00 Sixteenth century.

*Length, 25 inches; width, 19 inches.*

2—PAIR OF PINK BROCADE PANELS

*F. Keeble*

7-00 Medici period.

3—GENOESE VELVET CHAIR COVERING

*C. J. Charles*

8-00 Renaissance design.

4—CARDINAL-RED VELVET PANEL

*2 pieces.  
F. Keeble*

6-00 Gallooned.

*Length, 3 feet 10 inches; width, 21 inches.*

5—PORTUGUESE EMBROIDERED RED VELVET LAMPREQUIN

*J. B. Green*

7-00 Sixteenth century.

*Length, 40 inches; width, 23 inches.*

- 6—LOUIS XVI. TABLE COVER *F. Kieble*  
*9.00* Gray brocade, lined with moiré silk.  
*Length, 39 inches; width, 38 inches.*
- 7—SAPPHIRE-BLUE BROCADE PANELS *H. W. Ives*  
*11.00* Of floral design. Spanish. Seventeenth century.  
*Length, 54 inches; width, 39 inches.*
- 8—BRIGHT VELVET SKIRT *F. Kieble*  
*11.00* Embellished with gold trimming.
- 9—SIXTEENTH CENTURY PAPAL BANNER *M. A. V. Stearns*  
*22.50* Embroidered with emblems of St. Peter.
- 10—PAIR SIXTEENTH CENTURY CURTAINS *H. W. Ives*  
*35.00* Rich crimson brocatelle; designs of medallions and flowers.  
*Length, 9 feet 9 inches; width, 3 feet 6 inches.*
- 11—SEVENTEENTH CENTURY SPANISH PANEL *F. Kieble*  
*15.00* Brocaded floral sprays on a buff ground.  
*Length, 8 feet 7 inches; width, 3 feet 4 inches.*
- 12—SEVENTEENTH CENTURY ITALIAN CHASUBLE  
*14.00* Green damask, with prelate's arm-pieces and lace trimming. *Mrs. O. Giaccai*
- 13—RENAISSANCE BISHOP'S BURSE *R. J. Collier*  
*7.00* Pearl embroidered.
- 14—RENAISSANCE SPANISH BURSE *F. Rose*  
*8.00* Cordonnet embroidered.
- 15—SIXTEENTH CENTURY ECCLESIASTICAL RELIC *M. J. Fremia*  
*7.00* Petit-point needlework, with various emblems.

16—PAIR CHAIR PANELS

Genoese velvet.

14.00

*I. Keble*

35 inches by 24 inches.

30 inches by 24 inches.

17—SEVENTEENTH CENTURY SCREEN PANELS

Spanish pink brocade. Set of four.

20.00

*N. J. Freund*

Length, 36 inches; width, 24 inches.

18—FIFTEENTH CENTURY SPANISH CHAIR COVERS

Finely embroidered.

9.00

*A. F. Jaccari*

19—RICH TABLE COVER

Red cut velvet; bold design trimmed with passementerie.

13.00

*W. H. Ives*

Length, 50 inches; width, 42 inches.

20—PAIR CHAIR COVERS

Yellow velvet, with initials and coronets.

12.00

*Mrs. C. Green*

Length, 24 inches; width, 25 inches.

21—HISPANO-MORESQUE VELVET PORTIÈRE

Fifteenth century. Bold designs in gold passementerie; silk lined.

47.00

*G. J. Charles*

Length, 8 feet; width, 4 feet 8 inches.

22—BABY BAG

Of linen and lace insertion.

5.00

*Mrs. Spencer*

23—OLD SPECIMEN OF DRAWN LINEN

Trimmed with guipure lace.

5.00

*Mrs. Spencer*

Length, 41 inches; width, 18 inches.

24—SEVENTEENTH CENTURY VENETIAN-GREEK LACE

Design of geometrical arabesques.

6.00

*Mrs. Chase Tiffany*

Length, 2 yards 4 inches; width, 3 inches.

- 25—LACE COVER *Mrs. Spencer*  
 4.00 Milanese.  
 Length, 22 inches; width, 21 inches.
- 26—FINE SPANISH EMBROIDERED LINEN COVER *Mrs. Spencer*  
 4.00 Dainty scrolls and double-headed eagle coat-of-arms.  
 24 inches square.
- 27—LINEN SERVIETTE *Mrs. L. B. Alexander*  
 6.00 Drawn lace border.  
 Length, 42 inches; width, 25 inches.
- 28—SIXTEENTH CENTURY HISPANO-MOORESCUE BORDER *Mrs. D. Jones*  
 7.00 Embroidered linen; design of arched porticoes and flowers.  
 Length, 4 feet 7 inches; width, 10 inches.
- 29—WINDOW LACE AND LINEN PANEL *Mrs. R. A. Williams*  
 18.00 Sixteenth century.  
 Length, 5 feet; width, 3 feet.
- 30—OLD LINEN EMBROIDERED BORDER *Mrs. Spencer*  
 7.00 From the Greek archipelago.  
 Length, 3 yards 12 inches; width, 11 inches.
- 31—SIXTEENTH CENTURY DARNED FILET LACE BORDER *Mrs. R. A. Williams*  
 6.00 Design of vases, flowers and conventional birds.  
 Length, 4 feet 6 inches; width, 9 inches.
- 32—GOTHIC LACE BORDER *Mrs. R. A. Williams*  
 5.00 (Damaged.)  
 Length, 5 feet 2 inches; width, 5 inches.
- 33—GREEK LACE SERVIETTE *Mrs. R. A. Williams*  
 15.00 Seventeenth century.

34—SIXTEENTH CENTURY SPECIMEN OF DRAWN LINEN

6.00 Partly embroidered in raised needlework.

Length, 24 inches; width, 22 inches.

35—SIXTEENTH CENTURY SPANISH BORDER

9.00 Linen and lace. Vandyck edging, with archaic figures, lions and crosses.

Length, 6 feet 2 inches; width, 19 inches.

36—SPANISH RENAISSANCE LACE BORDER

20.00 Bold scrolls of foliage and flowers; fringe edging.

Length, 7 feet; width, 21 inches.

37—ELIZABETHAN TABLE COVER

45.00 Silk and linen; embroidered arabesques and geometrical designs in variegated colors.

Length, 6 feet 3 inches; width, 6 feet 6 inches.

38—TENTURE, OR WALL HANGING

17.50 Canary-yellow silk tapestry, with classical design of the seventeenth century.

Height, 7 feet 7 inches; width, 6 feet 6 inches.

39—SPANISH SIXTEENTH CENTURY PRIEST'S VESTMENT

42.50 Embroidered velvet; good example of cordonnet needlework embellished with inscriptions and needle painting.

40—LOUIS QUINZE EMBROIDERED SOFA COVER

15.00 Known as Arras needlework; passementerie finish.

Length, 5 feet; width, 3 feet 4 inches.

41—GOTHIC VELVET PRIE-DIEU CUSHION COVER

22.50 Artistically embroidered with the picture of a saint.

Length, 32 inches; width, 22 inches.

- 42—OLD FRENCH BROCADE *PANE*  
*8.00* Louis XIII. designs in gold on a green ground. Made about 1775 A.D.  
*Mrs. Spencer*  
 Length, 5 feet 2 inches; width, 23 inches.
- 43—PAIR MAROON BROCADE *SETTEE COVERS*  
*20.00* Embellished with dainty lace effect scrolls forming medallion. From the royal Portuguese looms. Seventeenth century.  
*Mrs. Spencer*  
 Length, 3 feet 4 inches; width, 3 feet 3 inches.
- 44—FRENCH ROCOCO *SORA PANEL*  
*25.00* Cream satin embroidered with conventional scrolls typical of the period; gold lace passementerie finish.  
*Mrs. L. B. Alexander*  
 Length, 29 inches; width, 5 feet 5 inches.
- 45—RICH CRIMSON VELVET CUSHION COVER  
*17.50* Embroidered heraldic shield.  
*R. J. Collier*  
 Length, 19 inches; width, 16 inches.
- 46—DRAP D'OR STOLE  
*7.00* Rare specimen of the seventeenth century.  
*Mrs. Spencer*
- 47—CURIOUS SIXTEENTH CENTURY HEAD-RESS  
*6.00* Gold lace and velvet. (Russian.)  
*R. J. Freund*
- 48—CURIOUS CLOTH-OF-GOLD SHAWL  
*7.00* Muscovite. Made about 1800.  
*Mrs. Spencer*
- 49—SPECIMEN OF VELVET  
*4.00* Known as the Alhambra design.  
*Mrs. Spencer*
- 50—FIFTEENTH CENTURY HISPANO-MOURESQUE BORDER  
*27.50* Velvet trimmed with gold passementerie.  
*R. J. Collier*  
 Length, 6 feet 6 inches; width, 28 inches.

51—HISPANO-MOESQUE PANEL

20.00 Embroidered with conventional arabesque.

52—HISPANO-MOESQUE PANEL

17.00 Similar to the preceding.

53—RICH LINEN EMBROIDERED DIVAN COVER

72.00 Design after Byzantine School.

Length, 9 feet 4 inches; width, 7 feet 8 inches.

54—RICH EMBROIDERED SILK NET BORDER

82.00 With classical Florentine scrolls. Italian needlework.  
Sixteenth century.

55—RICH SPANISH PANEL

17.00 Terra-cotta brocade. Made in the royal factory about  
1650 A.D.

Length, 6 feet 10 inches; width, 3 feet 5 inches.

56—SIXTEENTH CENTURY ROYAL SPANISH BANNER

42.00 Formerly used in cavalcades. Medallion in the centre  
richly embroidered in bullion gold and silver; heraldic  
shield, with towers.

57—OLD SPANISH SADDLE CLOTH

5.00 Embroidered.

58—MAUVE GOLD BROCADE LAMBREQUIN

Heavy passementerie trimming.

15.00 Length, 7 feet 4 inches; width, 23 inches.

59—HISPANO-MOESQUE VELVET PORTIÈRE

58.00 Bold design in gold passementerie. Fifteenth cen-  
tury.

Length, 8 feet 8 inches; width, 4 feet 7 inches.

60—CURIOUS SPECIMENS OF EMBROIDERED LINEN

7.00 Illustrating the pastime of grantees. Made about 1575 A.D.

61—LACE CUSHION COVER

7.00 Mrs. A. H. Williams <sup>2 pieces.</sup>  
Length, 21 inches; width, 18 inches.

62—SIXTEENTH CENTURY LINEN BORDER

8.00 Richly embroidered with silk. From the Island of Crete.

Length, 10 feet; width, 7 inches.

63—PILLOW COVER

8.00 Greek lace.

Length, 27 inches; width, 17 inches.

64—SEVENTEENTH CENTURY LINEN TABLE COVER

8.00 With tape guipure lace border.

Length, 35 inches; width, 33 inches.

65—EMBROIDERED VALANCE

21.00 Fine linen and point coupé. Geometrical pattern partly raised; fringe finish. Sixteenth century.

Length, 12 feet 4 inches; width, 27 inches.

66—SEVENTEENTH CENTURY SPECIMEN

17.00 Linen cloth, with four-knotted lace insertion; symmetrical design of stars and lozenges.

Length, 4 feet 10 inches; width, 17 inches.

67—ITALIAN RENAISSANCE COVER

21.00 Linen and lace; archaic pattern of birds drinking at fountain.

Length, 4 feet; width, 3 feet.



68—SIERRA NEVADA DARNED NET BORDER

15.00 Archaic figures of monkeys, stags and birds; curious lace edging. Made about 1475 A.D.

69—SIXTEENTH CENTURY BORDER

13.00 Italian darned net lace.

Length, 5 feet; width, 9 inches.

70—BEAUTIFUL RETICELLA LACE CUSHION COVER

8.00 Five alternated panels of classical design. Sixteenth century.

Length, 22 inches; width, 18 inches.

71—CUSHION COVER

9.00 Spanish drawn linen.

Length, 22 inches; width, 14 inches.

72—SIXTEENTH CENTURY SPECIMEN

0.00 Fine Italian cut linen; classical Roman design.

Length, 19 inches; width, 14 inches.

73—SIXTEENTH CENTURY BORDER

6.00 Italian filet lace; alternate flowers and foliage. (Damaged.)

Length, 6 feet 10 inches; width, 5 inches.

74—EMBROIDERED LINEN BORDER

7.00 Archaic vases, palms and birds in red, blue and green silks.

75—SPECIMEN OF MEDICI VELVET

5.00 Made about 1575 A.D.

76—SPECIMEN OF HEAVY GOTHIC RED VELVET

Made in Italy about 1450 A.D.

13.00

- 77—SPANISH BROCADE TABLE COVER *F. Kueble*  
*7.00* Eighteenth century.  
*Length, 3 feet 2 inches; width, 3 feet.*
- 78—COURT BROCADE COVER *Mrs. Arthur Scribner*  
*18.00* Royal rose du Barry.  
*Length, 3 feet 6 inches; width, 3 feet 4 inches.*
- 79—EMBOSSED VELVET LAMBREQUIN *C. J. Charles*  
*9.00* Reseda green, with silver lace passementerie edging.  
*Length, 4 feet 10 inches; width, 26 inches.*
- 80—ITALIAN GOTHIC VELVET PANEL *F. Kueble*  
*42.50* With embroidered cartouche.  
*Length, 5 feet 2 inches; width, 30 inches.*
- 81—RICH EMBROIDERED DRESS FRONT *Mrs. L. Bond*  
*13.00* As worn at the Court of France during the reign of Louis XIV.
- 82—FRENCH TABLE COVER *C. J. Charles*  
*20.00* Cut and uncut velvet. Small geometrical foliage in red on gold ground, a favorite design of Henri Deux. Gallooned and silk lined.  
*Length, 8 feet 2 inches; width, 4 feet 2 inches.*
- 83—PAIR RICH CARDINAL-RED SATIN DAMASK CURTAINS *M. J. Grand*  
*35.00* Bold Florentine medallions in gold. Made about 1500 A.D. Lined with silk damask.  
*Length, 9 feet 6 inches; width, 3 feet 4 inches.*
- 84—FINE GEORGIAN BROCADE PORTIÈRE *A. B. Colburn*  
*40.00* With artistic bold vine of soft green and gold on ivory-white satin ground. Lined with cordonnet silk. Made about 1800 A.D.  
*Length, 8 feet; width, 5 feet.*

85—RICH VENETIAN RED VELVET PANEL

*H. B. Collins*

With papal armoiries in raised needlework. Eighteenth century.

*Length, 8 feet 4 inches; width, 3 feet 11 inches.*

86—GOTHIC VELVET LAMBREQUIN

*R. J. Collier*

Vandyck edging.

*Length, 5 feet 8 inches; width, 22 inches.*

87—TURQUOISE-BLUE BROCADED COPE

*Es. R. Bolton*

Embellished with carnations. Seventeenth century.

88—RUBY-RED VELVET BANNER

*Mrs. Spencer*

With cartouche bearing the emblem of St. Hubert. Sixteenth century.

89—SPECIMEN OF FLORENTINE EMBROIDERY

*Mrs. L. A. Swan*

Design of Leonardo da Vinci. Sixteenth century.

90—SEVENTEENTH CENTURY SETTEE PANEL

*J. K. Lee*

Beautiful ruby red, with gold passementerie.

*Length, 5 feet 8 inches; width, 37 inches.*

91—PAIR LOUIS QUATORZE PANELS

*E. L. Palmer*

Embroidered landscapes.

*Length, 7 feet; width, 20 inches.*

92—OLD PERSIAN HAND PRINT NICHE PANEL

*Mrs. Museum*

The main detail is a cone emblem of fire forming centre, peacocks destroying snakes, a lion fighting an elephant, and cartouches with inscriptions.

*Length, 6 feet 6 inches; width, 4 feet 2 inches.*

93—OLD PERSIAN HAND PRINT NICHE PANEL

*C. Charles*

Companion to the preceding.

*Length, 6 feet 6 inches; width, 4 feet 2 inches.*

94—PAIR LOUIS QUATORZE PORTIÈRES

Apple-green velvet, with an unusually fine bold design of feather-like foliage issuing from a vase.

Length, 8 feet; width, 4 feet 3 inches.

95—VIEUX ROSE FRENCH BROCADE COVER

Relieved with bunches of violets and lilies. Favorite textiles worn at Louis XV.'s Court.

96—TENTURE, OR "PAROCHET"

Scutari velvet, embroidered with arched porticoes and emblems used in Hebrew ceremony.

Length, 6 feet 8 inches; width, 5 feet 2 inches.

97—SPANISH FILET LACE BORDER

With lions and Vandyck edging.

98—SIXTEENTH CENTURY EMBROIDERED BORDER

The entire ground is worked over the linen foundation, forming a classical pattern.

99—ITALIAN LACE BORDER

Design characteristic of the Renaissance period.

100—ITALIAN LACE BORDER

Sixteenth century.

101—SPANISH DRAWN LINEN LACE SERVIETTE

Partly embroidered and Milanese edging. Sixteenth century.

102—CURIOUS DARNED NET LACE BORDER

With chimeras forming medallions and Vandyck edging. Spanish. Fifteenth century.

- 103—SIXTEENTH CENTURY HISPANO-MORESQUE BORDER  
Drawn work and embroidered. Good example of  
Saracenic art.

*Length, 4 feet 9 inches; width, 17 inches.*

- 104—VENETIAN SERVIETTE  
Drawn linen.

- 105—OLD VENETIAN SERVIETTE  
Drawn linen partly embroidered; crochet edging.

- 106—DARNED NET LACE BORDER  
Sixteenth century. From Sicily.

*Length, 7 feet 4 inches; width, 14 inches.*

- 107—VENETIAN RETICELLA LACE  
Used as Medici collarette.

- 108—TWO SPECIMENS OF DRESS LACE  
Worn by grandees in the seventeenth century.

- 109—PAIR SPANISH DRAWN LINEN BORDERS  
Classical Grecian design. Sixteenth century.

- 110—LACE  
Specimen of Venetian-Greek.

- 111—TWO FIFTEENTH CENTURY SPANISH PANELS  
Drawn linen lace, with archaic figures, chimeras and  
ships.

- 112—EARLY MEDICI VELVET  
Fine specimen.

- 113—EIGHTEENTH CENTURY FRENCH PANEL  *Jas. C. Green*  
*6.00* Cut and uncut velvet.
- 114—PAIR STOLES  *Mrs Spencer*  
*5.00* Cardinal velvet.
- 115—COATS-OF-ARMS  *R. B. Collier*  
*14.00* Set of three.
- 116—SIXTEENTH CENTURY BORDER  *R. B. Collier*  
*12.50* Fine quality velvet.
- 117—EMERALD-GREEN VELVET PANEL  *Mrs T. J. J. J.*  
*11.00* Trimmed with galloon.  
 Length, 3 feet 8 inches; width, 37 inches.
- 118—SPANISH PANEL  *Mrs L. Hand*  
*10.00* Drap d'or brocade.  
 Length, 4 feet 2 inches; width, 3 feet 4 inches.
- 119—RICH COURT BROCADE  *Mrs T. J. J. J.*  
*12.00* Louis XVI.  
 4 feet square.
- 120—FLORENTINE SILK TAPESTRY CUSHION COVER  *F. Hebble*  
*7.00* Renaissance period.
- 121—PAIR HENRI-DEUX CHAIR COVERS  *Mrs Spencer*  
*6.00* Bottle-green velvet.
- 122—SIXTEENTH CENTURY VELVET BANNER  *R. B. Collier*  
*25.00* Embroidered armoiries, bearing the Order of St. John.

123—SEVENTEENTH CENTURY SICILIAN COVER *F. J. Green*

*20.00* Daintily embroidered in colored silks and *fleurs-de-lis* on cream-colored ground.

*Length, 4 feet 9 inches; width, 42 inches.*

124—HISPANO-MOESQUE LAMBREQUIN *F. B. Collins*

*22.00* Sixteenth century. Geometrical arabesque in silver, gold and red.

*Length, 6 feet 10 inches; width, 27 inches.*

125—PAIR HISPANO-MOESQUE DOOR PANELS *L. J. Charles*

*25.00* Companion to the preceding.

126—SPANISH BROCADE COVERLET *Mrs L. A. Swan*

*17.50* Seventeenth century. Sprays of pink flowers on cream ground.

*Length, 6 feet; width, 5 feet.*

127—PAIR SIXTEENTH CENTURY VENETIAN PORTIÈRES *Mrs. J. J. J. J.*

*20.00* Red damask, with shaped borders.

*Length, 10 feet 6 inches; width, 4 feet.*

128—PAIR BEAUTIFUL PORTIÈRES *Mrs John B. Parsons*

*20.00* Genoese jardinière cut and uncut velvet; floral design forming medallions, characteristic of the Louis XIII. period.

*Length, 9 feet 9 inches; width, 4 feet.*

129—HISPANO-ARAB VELVET PORTIÈRE *L. J. Charles*

*47.50* Fifteenth century.

*Length, 10 feet; width, 4 feet 8 inches.*

130—RARE VELVET BED BALDAQUIN *L. Rose*

*50.00* Design of anthemion, Louis XI. period, 1461-1483, A.D.

*Length, 19 feet 6 inches; width, 18 inches.*

*10.00-127A - Portiere - Jas. C. Green*

- 131—PAIR LOUIS QUATORZE CURTAINS *L. J. Charles*  
 30.00 Apple-green damask.  
*Length, 8 feet 8 inches; width, 3 feet 7 inches.*
- 132—EIGHTEENTH CENTURY BEDSPREAD *Jas. Parmelee*  
 27.00 Rich crimson damask; embroidered in cream and gold silk.  
*Length, 6 feet 6 inches; width, 6 feet 10 inches.*
- 133—FLEMISH TAPESTRY *L. J. Charles*  
 15.00 Subject, departure of the prodigal son.  
*Length, 8 feet 10 inches; width, 5 feet 3 inches.*
- 134—BEAUTIFUL SIXTEENTH CENTURY ALTAR FRONTAL *H. B. Collins*  
 42.00 Red velvet, artistically embroidered with arabesques and round medallions containing figures.
- 135—EMBROIDERED LINEN SERVIETTE *Mrs. R. F. Williams*  
 12.00 Worked à jour.
- 136—SEVENTEENTH CENTURY SERVIETTE  
 19.00 Fine drawn linen; partly embroidered. " " "
- 137—SIXTEENTH CENTURY ITALIAN RENAISSANCE PANEL  
 23.00 Filet lace; design of vine. " " " "  
*Length, 6 feet; width, 26 inches.*
- 138—INDO-PORTUGUESE SPECIMEN *Mrs. Museum*  
 35.00 Seventeenth century. Portion of a garment embroidered with figures, illustrating the various pastimes in the East.
- 139—SICILIAN DRAWN LINEN SPECIMEN *Mrs. R. F. Williams*  
 18.00 Consisting of fifteen and one-half yards of bordering in eight lengths. Sixteenth century.



140—ITALIAN GUIPURE À BRIDE LACE

Seventeenth century. With flowers partly raised.

Length, 2 yards.

141—MILANESE ALBA LACE FLOUNCE

Known as pillow square ground. Seventeenth century. (Damaged.)

Length, 2½ yards.

142—ITALIAN DARNED NET LACE

Linen panel; conventional lilies and curious edging.

Length, 51 inches; width, 35 inches.

143—CURIOUS ITALIAN EMBROIDERED LINEN SERVIETTE

Design of classical foliage. (Damaged.)

Length, 66 inches; width, 36 inches.

144—SIXTEENTH CENTURY ITALIAN LACE

With linen panel; design of acorn and foliage.

Length, 57 inches; width, 36 inches.

145—SERVIETTE

Greek lace and linen.

146—SIXTEENTH CENTURY RENAISSANCE PANEL

Filet lace and linen; border of archaic animals.

147—FIFTEENTH CENTURY SIERRA NEVADA TABLE COVER

Drawn and embroidered linen of classical design.

Length, 46 inches; width, 36 inches.

148—SIXTEENTH CENTURY VENETIAN SERVIETTE

Greek drawn and embroidered linen; design of S and X.

*Met. Museum*

149—SPANISH FILET LACE "ANTEPENDIUM"

47.50 Fifteenth century. Five alternate panels; the centre with angels, the others with winged chimeras and dragons.

Length, 10 feet; width, 23 inches.

150—RICH LINEN EMBROIDERED BORDER

6.00 Grecian design. *Mrs. Spencer*

Length, 9 feet 6 inches; width, 6 inches.

151—FRENCH LOUIS XVI. EMBROIDERED CHAIR COVERS

5.00 Artistic study of flowers in natural colors. *R. B. Collier*

Length, 30 inches; width, 26 inches.

152—SPECIMEN OF DRAP D'OR

4.00 Early Medici.

153—PAIR CHAIR COVERS

6.00 Mauve brocade. *Mrs. J. J. J. J.*

154—CUSHION COVER

5.00 Moss-green Medici cut and uncut velvet. *Mrs. C. J. J. J.*

155—SPECIMEN OF FRENCH SILK BROCADE

5.00 Louis XVI. period. *Mrs. J. J. J. J.*

156—SIXTEENTH CENTURY ITALIAN DAMASK PANEL

5.00 Design of medallions and coronets. *Mrs. J. J. J. J.*

Length, 57 inches; width, 27 inches.

157—EIGHTEENTH CENTURY VESTMENT

55.00 Rich mauve silk embroidered; good specimen of convent needlework.

*R. J. Collier*

158—SEVENTEENTH CENTURY VENETIAN COURT CAPA

25.00 Silk and gold brocade of striped design of semi-Oriental origin.

159—SET OF FURNITURE COVERINGS

40.00 Cream satin brocade; design of cornucopia, filled with flowers, lovers' knots and dainty sprays of foliage and flowers. Eighteenth century.

Four pieces.

160—GOTHIC VELVET VANDYCK LAMBREQUIN

12.50 Fifteenth century.

161—HENRI-DEUX CHAIR PANEL

15.00 Extra thick quality red and gold brocatelle.

Length, 7 feet 6 inches; width, 25 inches.

162—LOUIS XIII. PORTIÈRES

40.00 Rare apple-green and gold brocatelle.

Length, 8 feet 6 inches; width, 4 feet 10 inches.

163—PAIR CARDINAL-RED CURTAINS

60.00 Genoese cut and uncut velvet; bold design typical of the Louis XIII. period.

Height, 11 feet; width, 4 feet.

164—ITALIAN PAINTED TAPESTRY

30.00 From the papal school of Pope Clement XI., 1717-1770. Designed by Andrea Procaccini of Rome.

Length, 9 feet 3 inches; width, 6 feet 3 inches.

165—PAIR GORGEOUS CLOTH-OF-SILVER CURTAINS

37.50 Embroidered design of conventional bee, star and passion flowers. Sixteenth century.

Length, 8 feet 8 inches; width, 3 feet 5 inches.

22.50 - 165 A. Curtains

Jan. C. Green

- Mrs. Spencer*
- 166—PAIR EIGHTEENTH CENTURY PORTIÈRES  
*60.00* Curious Venetian-red reversible velvet; design of conventional lilies.  
*Length, 10 feet 6 inches; width, 3 feet 9 inches.*
- Mrs. W. Warner*
- 167—RENAISSANCE VANDYCK LAMBREQUINS  
*20.00* Sixteenth century. Cloth-of-gold and velvet appliqué.  
*Length, 5 feet 8 inches; width, 24 inches.*
- Mrs. M. P. Slade*
- 168—GOTHIC HISPANO-MOESQUE PANEL  
*17.50* Embroidered with arabesque designs on cloth-of-gold.
- Mrs. Spencer*
- 169—VENETIAN GREEK LACE PANEL  
*5.00* Sixteenth century.
- " "
- 170—ITALIAN RETICELLA LACE SLEEVE  
*5.00* Scalloped edging. Sixteenth century.
- " "
- 171—SPECIMEN OF ITALIAN FILET LACE  
*4.00* Design of acorn and foliage.
- Geo. B. Green*
- 172—ITALIAN RETICELLA LACE COVER  
*11.00* Sixteenth century.  
*Length, 29 inches; width, 24 inches.*
- W. D. Ives*
- 173—PAIR SERVIETTE ENDS  
*4.00* Embroidered.
- C. W. Alexander*
- 174—DRAWN LINEN LACE SERVIETTE  
*9.00* Rare design. After Byzantine School.
- Mrs. Moran*
- 175—GOTHIC DARNED NET LACE PANEL  
*7.00* With flamboyant medallions, quatrefoils and lilies.  
*Length, 64 inches; width, 6 inches.*

176—SPANISH GOTHIC LINEN EMBROIDERED BORDER

7.00 Archaic lions and trees.

Length, 6 feet; width, 6 inches.

177—SPANISH DARNED NET LACE PANEL

17.00 Of four alternate linen and lace insertions; shaped border, with archaic figures, lions and crosses, with tassel finish.

Length, 6 feet 6 inches; width, 27 inches.

8.00 178—GOTHIC BORDER

Drawn linen and darned net lace; archaic stags, lions and other designs; quaint edging.

179—SPANISH RENAISSANCE PANEL

18.00 Filet lace linen, with lions and flowers.

Length, 51 inches; width, 27 inches.

180—SIXTEENTH CENTURY ITALIAN ALTAR FRONTAL

7.50 Made of five alternated drawn linen and embroidered lace insertions.

Length, 7 feet 4 inches; width, 26 inches.

181—ITALIAN FILET LACE AND LINEN PANEL

27.50 Design of vases filled with flowers.

Length, 57 inches; width, 39 inches.

182—SPANISH SIXTEENTH CENTURY LACE PANEL

50.00 Very interesting specimen.

Length, 6 feet 2 inches; width, 25 inches.

183—ITALIAN FILET LACE CURTAIN

35.00 With unicorns drinking at fountain, a design characteristic of an early period.

Length, 8 feet 8 inches; width, 4 feet.

184—PANEL

*F. Ruble*

Venetian red velvet.

*9.00*

*Length, 4 feet 4 inches; width, 24 inches.*

185—BROCADE VALANCE

*Jas. C. Green*

*7.00*

Louis Quatorze.

186—GOLD GENOESE VELVET PANEL

*Rare - Spencer*

*10.00*

Bold design typical of Louis Quatorze period.

187—RARE GEORGIAN BROCADE CURTAIN

*J. B. Colburn*

*15.00*

Design of large baskets filled with flowers and fern leaves forming medallion in cream and green on crimson satin ground.

*Length, 8 feet; width, 4 feet 4 inches.*

188—PAIR RED GOTHIC VELVET PANELS

*Jas. C. Green*

*35.00*

Embellished with jardinière ends.

*Length, 7 feet; width, 22 inches.*

189—EARLY MEDICI CUT VELVET BORDER

*6.00*

Late sixteenth century.

190—PAIR GORGEOUS PORTIÈRES

*Mr. Brummelman*

*60.00*

Cloth-of-gold velvet, with arched porticoes and arabesque embroidery, finished with silver passementerie.

*Length, 7 feet 6 inches; width, 3 feet 5 inches.*

191—PAIR RICH CURTAINS

*C. Herwitz*

*35.00*

Green cut velvet; conventional design of flowers and foliage forming medallions; galloon trimming.

*Length, 9 feet 4 inches; width, 3 feet 8 inches.*

192—PAIR HISTORICAL BROCADE PANELS

*Mrs. Geo. T. Blair*

*70.00*

The origin of the design was adopted as a compliment to Napoleon Bonaparte on his return from Egypt, 1798-1799, the carnation, a red rose, the white garlands and the blue stars forming the national colors, the gold ground representing the East. A desirable set of panels for a four-fold screen.

*Height, 4 feet 3 inches; width, 3 feet 5 inches.*

193—HISTORICAL BROCADE CAPA

*Mrs. Geo. T. Blair*

*120.00*

The main details consist of galleys in full sail, a huntsman shooting a lion, while another is resting, and smoking his pipe; other features are mountains, trees, peacocks and birds of paradise. These curious textiles were made in commemoration of the discovery of the East Indies.

194—APPLE-GREEN VELVET EMBROIDERED TABLE COVER

*17.00*

Artistic Renaissance scroll design.

*G. L. Crocker*

*Length, 3 feet 5 inches; width, 4 feet 3 inches.*

195—VENETIAN RED DAMASK BANNER

*Mr. Breunman*

*30.00*

Richly embroidered in fine bullion gold; heavy tassels. Eighteenth century.

196—PAIR MARQUIS COATS-OF-ARMS

*Thos B. Clarke*

*14.00*

Embroidered.

197—PAIR PRELATE'S COATS-OF-ARMS

*R. J. Collier*

*10.00*

With Latin inscriptions.

198—PAIR VERY RICH EMBROIDERED ECUSONS

*N. A. N. Stevens*

*20.00*

With two heraldic shields bearing various orders surmounted by a prince's coronet.

- 199—VELVET VESTMENT *Mrs. Spencer*  
 17.50 Sixteenth century.
- 200—PAIR GOLD VELVET CHAIR PANELS  
 10.00 With initials and coronets.
- 201—SPECIMEN OF PLAIN VELVET *Mrs. M. D. Glade*  
 4.00 Made about 1450 A.D.  
*Length, 41 inches; width, 22 inches.*
- 202—LOUIS QUATORZE FRENCH LABARET *H. J. Freund*  
 8.00 Embroidered embellishment.
- 203—FRAGMENT OF VELVET *H. Heakin*  
 4.00 Fine iridescent texture.
- 204—SPECIMEN OF FIFTEENTH CENTURY DRAP D'OR *Mrs. Spencer*  
 3.00 The design partly in low relief.
- 205—FRENCH LOUIS QUINZE VESTMENT *Mrs. H. W. Warner*  
 17.00 Green brocade of exceptional color.
- 206—ROCOCO BROCADE PANEL *H. J. Freund*  
 22.50 Artistic foliated scrolls in old rose, relieved by bouquets on ivory-white ground.  
*Length, 9 feet 6 inches; width, 5 feet 4 inches.*
- 207—RICH FRENCH COURT BROCADE COVER *Thos. B. Clarke*  
 42.50 Dainty bouquets of hyacinths and pinks on a gold ground. Louis Quinze period.  
*Length, 6 feet 4 inches; width, 4 feet 11 inches.*
- 208—CURIOUS FIFTEENTH CENTURY SPANISH LACE BORDER  
 15.00 Archaic stags, swan, birds and flowers. *Mrs. R. H. Williams*



209—VENETIAN-GREEK BORDER

17.00 Five alternate panels of drawn linen. Sixteenth century.

Mrs R. H. Williams

210—VENETIAN LACE

20.00 Roman design; formerly the "parure" or neck and sleeve piece worn by *grandes dames* during the Catherine de' Medici reign.

Mrs R. H. Williams

211—MILANESE LACE

7.00 Foliage design forming letter S.

4 yards in 3 lengths.

Mrs R. H. Williams

212—PAIR VENETIAN LACE SLEEVES

9.00 Medici period.

Length, 3 yards.

Mrs Chas. Tiffany

213—FINE VENETIAN RETICELLA LACE SLEEVE

16.00 Good specimen of Medici period.

M. A. W. Stewart

214—MILANESE PILLOW LACE

14.00 Design of squares. Seventeenth century.

Mrs Chas. Tiffany

Length, 4 yards; width, 3 inches.

215—SEVENTEENTH CENTURY MILANESE GIPURE LACE

22.00 Design of budding lilies and birds on a honeycomb ground.

Mrs R. H. Williams

Length, 2 $\frac{3}{8}$  yards; width, 6 inches.

216—SIXTEENTH CENTURY LINEN PANEL

12.50 With lace insertions of classical design.

Jas. C. Green

Length, 5 feet 3 inches; width, 25 inches.

217—DRAWN AND EMBROIDERED LINEN TABLE COVER

7.00 Reticulated pattern.

Mrs L. L. Land

Length, 4 feet 10 inches; width, 3 feet.

Mrs. Arthur H. Scribner

218—ITALIAN LINEN AND FILET LACE PANEL

17.00 Design of palmettes. Sixteenth century.

Length, 4 feet 10 inches; width, 3 feet.

218A—PAIR OF CUFFS

5.00 Early Venetian reticella lace.

N. A. W. Stevens

218B—PAIR VENETIAN LACE CUFFS

5.00 Heavy quality.

Mrs. L. C. Bond

218C—VANDYCK CUFF

5.00 218D—MEDICI DRESS LACE INSERTION

Mrs. L. A. Swan

218E—SET OF CORAL RETICELLA LACE

4.00 Pair of cuffs and guipure neck piece.

Jas. C. Green

218F—VENETIAN GREEK LACE CUFFS

Seventeenth century. Two specimens.

6.00 218G—SET OF VENETIAN LACE

Pair of cuffs and panel with dentelle edging.

H. Deakin

218H—EARLY ITALIAN RETICELLA LACE

Two specimens.

11.00 218I—DENTELLE VANDYCK LACE

Seventeenth century.

Jas. C. Green

218J—ITALIAN VANDYCK LACE

6.00 Seventeenth century.

H. W. Ives

Length,  $3\frac{1}{4}$  yards.

Length,  $3\frac{3}{4}$  yards.

218K—FINE ITALIAN RETICELLA LACE

Mrs. B. Von Lerbj

22.00 Suitable for dress trimming. Seventeenth century.

Length,  $4\frac{1}{4}$  yards.

219—PAIR DRAWN LINEN CURTAINS

Mrs. Spencer

14.00 Partly embroidered with geometrical and classical designs. Seventeenth century.

Length, 8 feet; width, 25 inches.

220—SPANISH LACE BORDER

Mrs. A. F. Williams

22.50 Columns and conventional flowers; Vandyck edging and tasselled finish.

Length, 11 feet 9 inches; width, 15 inches.

221—SPANISH LACE AND LINEN CURTAIN

Mrs. H. B. Collier

32.50 With three alternated borders. The main details are sirens, dragons and birds. Sixteenth century.

Length, 4 feet 9 inches; width, 7 feet 2 inches.

222—BEAUTIFUL ECCLESIASTICAL BANNER

Mrs. Crocker

105.00 Curiously shaped and artistically embroidered, with cordonnet peluches in gold and silver bullions; in the centre a medallion with symbolic heart. French convent needlework of the Louis Quatorze period.

223—EARLY VENETIAN CLOTH-OF-SILVER

Mrs. Spencer

5.00 Fine specimen.

224—TABLE SCARF

F. Kieble

5.00 Cardinal-red velvet.

225—RENAISSANCE PANEL

Mrs. T. Jaccucci

6.00 Green velvet.

- 226—LOUIS SEIZE PANEL *Loranz Agent*  
 5-00 Fine French jardinière velvet.
- 227—SPANISH BROCADE COVER *F. Keble*  
 6-00 Eighteenth century.  
*Length, 3 feet 3 inches; width, 3 feet 4 inches.*
- 228—GORGEOUS DIVAN COVER *Mr. Breunerman*  
 18-00 Oriental embroidered velvet.  
*Length, 4 feet; width, 3 feet.*
- 229—PAIR RICH CURTAINS  
 35-00 Pompeian red velvet, with designs "after Raphael".  
*Length, 9 feet 2 inches; width, 3 feet 11 inches.*
- 230—ENGLISH GEORGIAN BROCADE COVER *Mrs. T. Jaccard*  
 14-00 Of unusual soft pink and green tone.  
*Length, 4 feet 11 inches; width, 3 feet.*
- 231—PAIR RICH MEDICI CURTAINS *B. J. Charles*  
 60-00 Cut velvet, with flowing scroll border in gold.  
*Length, 9 feet 4 inches; width, 3 feet.*
- 232—EMBROIDERED TAPESTRY AND VELVET PORTIÈRE *J. F. Clark*  
 45-00 Florentine. The centre panel with bold flowing scroll of foliage, flowers and various birds.  
*Length, 10 feet 8 inches; width, 5 feet 6 inches.*
- 233—FLORENTINE CURTAIN " " " "  
 45-00 Companion to the preceding.
- 234—PAIR RICH PORTIÈRES *H. B. Collins*  
 60-00 Soft gold color velvet, with bold floral design of the Louis Quatorze reign.  
*Length, 11 feet; width, 4 feet.*

235—TAPISSERIE DE FLANDRES PANEL

*As. Carmelee*

In the foreground, an emperor, dressed in flowing robe, holding in one hand the emblem of peace, and who appears to be reading a book; in the background, the distant city of Rhodes, with the port and the Colossus. Signed A D C. A R.

Length, 9 feet 2 inches; width, 7 feet.

236—FINE TAPISSERIE DE FLANDRES PANEL

*Mr. Bremmen*

Illustrating a scene from "Bluebeard."

Length, 9 feet; width, 9 feet.

237—HISPANO-MORESQUE VALANCE

*Mrs. E. Jaccaci*

Green velvet, with heavy passementerie. Sixteenth century.

238—OLD RED GOTHIC VELVET PANEL

*Mrs. Spencer*

For chair covering.

Length, 4 feet 11 inches; width, 3 feet.

239—FRENCH SILVER BROCADE VESTMENT

*Mrs. Museum*

Seventeenth century.

240—FRENCH COURT BROCADE COVERLET

*Mrs. L. A. Swan*

With sprays of rose and rosebuds. Louis Quinze period.

Length, 6 feet 8 inches; width, 4 feet 9 inches.

241—BEAUTIFUL LOUIS XIII. PORTIÈRE

*H. O. Ives*

Emerald green French damask.

Length, 8 feet 3 inches; width, 3 feet 6 inches.

242—BEAUTIFUL LOUIS XIII. PORTIÈRE

Companion to the preceding.

*Length, 8 feet 3 inches; width, 6 feet.*

243—PORTUGUESE RENAISSANCE PORTIÈRE

Pink velvet of rare shade.

*Length, 8 feet 7 inches; width, 5 feet.*

244—PAIR ROYAL BROCADE CURTAINS

Of exceptional coloring and design, the main details are graceful medallions formed by garlands of flowers, with birds in subdued colors. Silk lined. Louis XVI. period.

*Length, 9 feet 7 inches; width, 3 feet 11 inches.*

245—HISPANO-MOESQUE VELVET PORTIÈRE

Heavy gold passementerie embroidery. Fifteenth century.

*Length, 9 feet 2 inches; width, 3 feet 9 inches.*

246—SPANISH RENAISSANCE PORTIÈRE

Embroidered cloth-of-gold, with conventional bees and stars.

*Length, 9 feet; width, 3 feet 4 inches.*

247—SPANISH RENAISSANCE CLOTH-OF-GOLD PORTIÈRE

Companion to the preceding, but longer.

*Length, 11 feet; width, 3 feet 4 inches.*

248—SPANISH RENAISSANCE VALANCE

To match the foregoing curtains.

249—PAIR MAGNIFICENT CURTAINS

*F. B. Colburn*

Cloth-of-silver jardinière velvet. The main design

is a vase surrounded by cornucopias filled with flowers producing a charming effect of soft colors.

*Length, 11 feet 4 inches; width, 3 feet 8 inches.*

250—BEAUTIFUL GREEN PORTIÈRE

*Mr. Bremner*

Embroidered and appliqué conventional design typical of the Renaissance period.

*Length, 9 feet 6 inches; width, 4 feet 11 inches.*





## SECOND AFTERNOON'S SALE

FRIDAY, APRIL 24TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

251—SETTEE PANEL

5.00 French rose du Barry brocade.

*Mrs. Spencer*  
Length, 43 inches; width, 23 inches.

252—VESTMENT

9.00 Mauve brocade.

*F. Kieble*

253—TABLE SCARF

11.00 Old red velvet. Sixteenth century.

*Mrs. E. T. B. Talmage*

254—VELVET PANEL

8.00 Bottle green.

*Miss E. Crochy*

255—EMBROIDERED TABLE COVER

12.00 Sixteenth century.

*B. T. Crocker*

Length, 50 inches; width, 29 inches.

256—LAMBREQUIN

29.00 Louis XV. embroidery.

*Mrs. E. T. B. Talmage*

Length, 4 feet 4 inches; width, 16 inches.

- 257—FRENCH TABLE COVER *A. L. Morrie*  
 15.00 Cut and uncut velvet, tessellated ground; favorite design of Henri Deux.  
 4 feet by 4 feet.
- 258—TWO BROCADE PANELS *R. J. Bolter*  
 75.00 Rare textiles.  
 Length, 8 feet 2 inches; width, 21 inches.
- 259—VENETIAN SILVER-CLOTH PANEL *F. Kueble*  
 19.00 Rare. Woven in one piece; unique, classical design. Museum piece.  
 Length, 8 feet; width, 3 feet 3 inches.
- 260—TWO ECUSSENS *Mrs. F. Jaccari*  
 8.00 Embroidered with sacred heart. Seventeenth century.
- 261—SQUARE PANEL *A. Morrell*  
 17.50 Italian red velvet; with arched porticoes.  
 Length, 4 feet; width, 3 feet 11 inches.
- 262—RICH SILK BROCADE VESTMENT *F. Kueble*  
 30.00 Seventeenth century.
- 263—EMBROIDERED STOLE *John E. Parsons*  
 12.00 Louis Quinze period.
- 264—GREEN STOLE AND MANIPLE *H. Deakin*  
 5.00 Sixteenth century.
- 265—TWO ITALIAN EMBROIDERED KASARKUMS *Mrs. A. L. Walker*  
 9.00 Seventeenth century.
- 266—LOUIS XIII. FURNITURE COVERING *F. Kueble*  
 8.00 Green and gold brocatelle.  
 2 pieces.

267—RICH POMPADOUR TABLE COVER

9.00 Mauve brocade.

*L. Kieble*  
Length, 39 inches; width, 43 inches.

268—YELLOW SATIN SPANISH BALDAQUIN

30.00 Of Oriental design. Hand block printing process.  
In two pieces.

Length, 9 feet; width, 8 feet.

269—TWO HISPANO-MORESQUE PANELS

80.00 Embroidered cloth-of-gold. Gothic period.

270—SIXTEENTH CENTURY ITALIAN COVERLET

18.00 Apple-green damask with favorite Medici flower design.

*John P. Parsons*  
Length, 5 feet 8 inches; width, 8 feet 4 inches.

271—THREE CUSHION COVERS

15.00 Mauve brocade.

272—SAPPHIRE-BLUE SHAPED DOOR BALDAQUIN

40.00 Embroidered velvet. Pedro II. period.

273—RICH EMBROIDERED VELVET PANEL

65.00 Classical Renaissance design.

274—SICILIAN SERVIETTE

6.00 Net lace, with embroidery in colored silk.

275—SEVENTEENTH CENTURY ITALIAN COVER

5.00 Guipure à bride lace and linen, with rooster and tulips.

- Mrs. E. T. B. Cabmage*
- 276—SIXTEENTH CENTURY PANEL  
 26.00 Italian laces lace and linen; design of vine and lions.  
*Length, 4 feet 10 inches; width, 3 feet.*
- 277—SPANISH CUSHION COVER *Mrs. E. T. H. Cabmage*  
 10.00 Drawn linen.
- 278—SEVENTEENTH CENTURY ITALIAN LINEN SERVIETTE *Mrs. Spencer*  
 4.00 Embroidered study of roses.
- 279—ITALIAN PANEL *Mrs. E. T. B. Cabmage*  
 21.00 Studies of various laces.
- 280—SIXTEENTH CENTURY ITALIAN LINEN COVER *A. Monell*  
 23.00 Partly embroidered and partly drawn work.
- 281—LINEN LACE SERVIETTE *Mrs. E. T. B. Cabmage*  
 16.00 Venetian Greek. Curious specimen.
- 282—SIXTEENTH CENTURY ITALIAN PANEL *Mrs. Murray Crane*  
 42.50 Darned net lace and linen. "The Sacrifice."
- 283—SEVENTEENTH CENTURY ITALIAN PILLOW LACE *A. Monell*  
 10.00 Suitable for dress trimming; floral and leaf design.  
*Length, 2 yards; width, 3 $\frac{3}{4}$  inches.*
- 284—ARCHAIC LINEN AND SILK LACE BORDER *Mrs. W. Von Gerbig*  
 14.00 A museum specimen.
- 285—CUSHION COVER *Mrs. L. Gallatin*  
 7.00 Cut linen lace.
- 286—PAIR SLEEVES *W. A. W. Stewart*  
 6.00 Medici reticella lace.

287—SIXTEENTH CENTURY SPANISH BORDER

15.<sup>00</sup> Darned net lace, with archaic birds and flowers.

Mrs. Murray Crane

288—SIXTEENTH CENTURY EMBROIDERED LINEN BORDER

7.<sup>00</sup> After early Grecian school.

Length, 1 $\frac{1}{4}$  yards; width, 7 inches.

F. Keeble

289—SIXTEENTH CENTURY ITALIAN PANEL

20.<sup>00</sup> Darned net lace; trimming in design of birds and foliage.

John E. Parsons

290—ITALIAN LACE SLEEVE

5.<sup>00</sup> Sixteenth century.

A. L. Norrie

291—LOUIS XVI. JARDINIÈRE VELVET CHAIR COVERING

60.<sup>00</sup> Designed to cover seat and back.

R. J. Collier

292—RENAISSANCE SICILIAN COVER

20.<sup>00</sup> Red satin; embroidered floral designs and birds; scalloped edging.

F. Keeble

Length, 5 feet 8 inches; width, 4 feet.

293—DAINTY POMPADOUR BROCADE COVER

5.<sup>00</sup> Louis Quinze period.

F. Keeble

3 yards square.

294—CHAIR COVER

16.<sup>00</sup> Hungarian point and silk tapestry. Of solid needlework.

Mrs. E. C. H. Talmage

Length, 24 inches; width, 20 inches.

295—TWO GOTHIC CLOTH-OF-SILVER COVERS

15.<sup>00</sup> Fifteenth century.

A. Monell

Mrs E. T. B. Talmage

296—FOUR ITALIAN EMBROIDERED RELICS

15.00 With Latin inscriptions.

297—TWO ECUSSENS

14.00 Embroidered.

298—THREE SPECIMENS OF GOTHIC VELVET

27.50 Emerald green. Raphaelesque design.

299—RICH RENAISSANCE CLOTH-OF-GOLD VESTMENT

17.50 Design after Raphael cartoons.

300—MEDICI COPE

60.00 Seventeenth century. Brown brocade.

301—DOGE'S CAPA D'OR COURT CAPE

25.00 Venetian.

302—GOTHIC VELVET EMBROIDERED SCARF

20.00 Fifteenth century.

Length, 4 feet 2 inches; width, 21 inches.

303—GOTHIC VELVET SCARF

30.00 Similar to the preceding.

Length, 6 feet; width, 21 inches.

304—FRENCH LOUIS QUINZE COVERLET

27.50 Flowered brocade.

Length, 7 feet; width, 5 feet.

305—TWO RICH SIXTEENTH CENTURY CURTAINS

88.00 Red satin and gold damask. Bold Renaissance design.

Length, 9 feet 5 inches; width, 3 feet 4 inches.

306—LAMBREQUIN

F. Keeble

16.00 To match the preceding.

307—CHINESE EMBROIDERED SATIN PANEL

Mrs L. Gallatin

27.50 Of exceptional coloring. Greatly in vogue for furniture in France during the reign of Louis Quinze.

Length, 6 feet 5 inches; width, 4 feet 4 inches.

308—INTERESTING MALTESE SILK KNOTTED COVERLET

F. Keeble

35.00 A specimen showing the early manner of writing. Seventeenth century.

309—HISPANO-MOESQUE VELVET PORTIÈRE

G. Monell

90.00 Heavy passementerie appliqué. Fifteenth century.

Length, 8 feet 2 inches; width, 3 feet 10 inches.

310—TWO GENOESE CURTAINS

John E. Parsons

140.00 Cut and uncut apple-green velvet. Design characteristic of Louis XIII. period.

Length, 9 feet 5 inches; width, 3 feet 9 inches.

311—SICILIAN EMBROIDERED BORDER

F. Keeble

17.50 Seventeenth century.

Length, 5 feet 5 inches; width, 12 inches.

312—VALANCE

John E. Parsons

10.00 Green velvet.

Length, 4 feet 9 inches; width, 15 inches.

313—GREEN VELVET VALANCE

John E. Parsons

20.00 Companion to the preceding. Trimmed with lace.

Length, 5 feet 10 inches; width, 2 feet 2 inches.

314—SIXTEENTH CENTURY BANNERETTE

Mrs Spencer

10.00 Purple velvet. Ornamented with figure of the Virgin.

315—SIXTEENTH CENTURY BURSE

7.00 Embroidered with coral beads.

John E. Parsons

316—FILET LACE PANEL

21.00 Italian Renaissance.

Length, 4 feet 10 inches; width, 31 inches.

317—SPANISH GOTHIC LACE BORDER

26.00 Design of peacocks and stags.

Length, 9 feet; width, 11 inches.

318—FINE GRECIAN EMBROIDERED LINEN BORDER

5.00 Classical design of palmettes.

Mrs. Spencer

319—SIERRA NEVADA BORDER

7.00 Drawn linen and embroidered.

Length, 7 feet; width, 12 inches.

320—MILANESE GUIPURE LACE

20.00 Suitable for dress trimming.

Mrs. E. C. B. Tabmage

Length, 4½ yards.

321—LACE COLLAR

5.00 Venetian-Greek Medici.

J. Krackner

322—VENETIAN-GREEK LACE PANEL

13.00 For dress insertions. Set of three.

Mrs. L. Gallatin

323—SPANISH FILET LACE BORDER

7.00 Studies of archaic animals and birds. Sixteenth century.

F. Keeble

324—DRAWN AND EMBROIDERED LINEN

9.00 Fine example of sixteenth century.

F. Keeble



325—EMBROIDERED TABLE COVER

10.00 Cypress linen, with design of animals, birds and flowers. A very interesting specimen.

Length, 4 feet 6 inches; width, 4 feet 2 inches.

326—CYPRESS LINEN BORDER

5.00 To match the preceding.

327—SEVENTEENTH CENTURY LINEN SERVIETTE

10.00 With guipure à bride lace border.

328—SIXTEENTH CENTURY PANEL

18.00 Italian darned net lace and linen; design of honeycomb scrolls and lilies.

Length, 4 feet 5 inches; width, 2 feet 10 inches.

329—PANEL

7.00 Drawn and silk embroidered linen of Grecian design; scalloped edging.

Length, 5 feet 6 inches; width, 27 inches.

330—ITALIAN FILET LACE CUSHION COVER

20.00 Composed of alternate linen and lace panels.

Length, 25 inches; width, 24 inches.

331—SIXTEENTH CENTURY SERVIETTE

10.00 Venetian reticella lace and linen; scalloped ends.

332—GREEK COVER

5.00 Reticella lace.

333—CYPRUS EMBROIDERED SPECIMEN

4.00 Honeycomb à jour.

John E. Parsons

Mrs. Spencer

F. Keeble

Mrs. E. T. H. Fabmager

Mrs. Spencer

Mrs. Chinton Gilbert

Mrs. T. Jaccace

Mrs. E. Croshy

Mrs. Spencer

- 334—GOTHIC VELVET COVER *R. J. Collier*  
 10.00 For prie-dieu.
- 335—BEAUTIFUL CHAIR COVER *H. Heahm*  
 22.00 Genoese jardinière.  
*Length, 30 inches; width, 24 inches.*
- 336—TABLE SCARF *Mrs. Chinton Gilbert*  
 5.00 Old Emerald green velvet.  
*Length, 40 inches; width, 24 inches.*
- 337—SEVENTEENTH CENTURY TABLE COVER *John E. Parsons*  
 20.00 Pompeian red velvet; gallooned.  
*Length, 3 feet 11 inches; width, 3 feet 9 inches.*
- 338—CURIOUS SILK ARRAS TAPESTRY PANEL *Mrs. E. O. H. Talmy*  
 15.00 Zig-zag wave design, with lace edging.  
*Length, 5 feet; width, 3 feet.*
- 339—CRIMSON GOTHIC VELVET DOS DE FAUCON *R. J. Collier*  
 27.50 Ornamented with three écussons.  
*Length, 35 inches; width, 21 inches.*
- 340—FRENCH ROCOCO BROCADE CURTAIN *John E. Parsons*  
 15.00 Conventional scrolls of foliage, characteristic of the period.  
*Length, 8 feet 5 inches; width, 3 feet 9 inches.*
- 341—TWO CURTAINS *F. Keeble*  
 45.00 Chameleon-green silk of geometrical archaic design.  
*Length, 8 feet; width, 5 feet 5 inches.*
- 342—TWO GORGEOUS EMBROIDERED PORTIÈRES *John E. Parsons*  
 290.00 Bold floral decoration in red velvet on cloth-of-gold ground.  
*Length, 8 feet 10 inches; width, 4 feet 5 inches.*

343—FOUR RICH SILK HAND-MADE TASSELS

Mrs. H. Cleve

30.00 To match the preceding portières.

344—TWO LOUIS XV. TENTURES

Mrs. Hugh Murray

150.00 Beautiful Franch velvet, trimmed with fine gold passementerie. With pair of hand-made tassels to each tenture.

Length, 10 feet 10 inches; width, 3 feet 7 inches.

345—RICH PANEL

Mrs. John E. Parsons

110.00 Cloth-of-gold velvet appliqué and embroidery of classical Renaissance design.

Length, 10 feet 6 inches; width, 3 feet.

346—FLEMISH TAPESTRY PANEL

Wilson Eyre

210.00 Fine design of verdure and deer.

Length, 6 feet 6 inches; width, 9 feet 3 inches.

347—ROMAN PAINTED TAPESTRY

Mr. Brummelman

80.00 "The Adoration." By Andrea Procaccini, of the Papal School. Date, 1717-1770.

Length, 9 feet 2 inches; width, 9 feet 7 inches.

348—TWO EXTRA-LARGE BALDAQUINS

H. D. Ives

160.00 Red damask of unusual shade; passementerie trimming. Sixteenth century.

Length, 16 feet; width, 4 feet 4 inches.

349—TWO RICH SIXTEENTH CENTURY PANELS

Mrs. Murray Crane

100.00 Cloth-of-silver, with gold embroidery and appliqué designs of conventional bees and stars.

Length, 8 feet; width, 3 feet 4 inches.

350—TEN PASSEMENTERIE TASSELS

Mrs. Spencer

10.00 To match the preceding. Sixteenth century.

351—MEDICI BROCADE CAPA

F. Keeble

45.00 Seventeenth century specimen.

352—TWO LOUIS QUATORZE PANELS

Mr. Brumman

75.00 Apple-green brocade; embroidered.

Length, 7 feet; width, 21 inches.

353—TWO BEAUTIFUL LOUIS XVI. PANELS

Mr. John E. Parens

100.00 Jardinière velvet; artistic garlands, bouquets and vases in soft colors. Originally made for chair covering.

354—ITALIAN RED VELVET PANEL

Mrs. E. T. H. Almage

45.00 Embroidered écussons in the centre; gold lace trimming.

Length, 31 inches; width, 63 inches.

355—THREE SPANISH BROCADE PANELS

F. Keeble

39.00 Specimens of seventeenth century weave.

Length, 3 feet; width, 3 feet 4 inches.

356—TWO SIXTEENTH CENTURY PORTIÈRES

Mrs. Spencer

85.00 Italian Renaissance green damask, with coronets and medallions; heavy galloon.

Length, 10 feet; width, 4 feet 5 inches.

357—MAGNIFICENT SHAPED DOOR BALDAQUIN

F. Keeble

55.00 Artistically embroidered in jardinière effect, after design by Leonardo da Vinci. Sixteenth century.

358—PANEL

A. Monell

5.00 Gothic velvet.

Length, 28 inches; width, 22 inches.

359—COUNT'S ECUSSON

16.00 For chair covering; in raised needlework. F. Keeble

360—COURT DRESS TRIMMING

30.00 Daintily embroidered with roses and lovers' knots on ivory-white ground. Louis XVI. period.

R. J. Collier

Length, 5½ yards.

361—SPECIMEN OF SCUTARI VELVET

Mrs. E. Jaca

362—LINEN EMBROIDERED COVER

Mrs. Spencer

3.00 From Island of Cyprus.

363—ITALIAN PANEL

Mrs. John E. Parsons

17.00 Linen and filet lace; design of stags.

Length, 4 feet; width, 30 inches.

364—RETICELLA LACE

Mrs. Spencer

4.00 Fine old specimen.

365—EMBROIDERED LINEN BORDER

Mr. Brummelman

8.00 Sixteenth century specimen.

Length, 9 feet 3 inches; width, 7 inches.

366—DRAWN LINEN DRESS FLOUNCE

Mrs. D. von Gerbig

20.00 Roman work of the seventeenth century.

Length, 9 feet 8 inches; width, 9 inches.

367—ITALIAN SERVIETTE

Mrs. John E. Parsons

18.00 Filet lace; scalloped edging.

368—GOTHIC EMBROIDERED LINEN BORDER

Mrs. D. von Gerbig

15.00 Design of unicorn and arabesques.

Length, 3 feet; width, 12 inches.

369—SPANISH GOTHIC BORDER

Mrs. Green

12.00 Drawn linen, with designs of archaic animals.

370—GUIPURE à BRIDE LACE

20.00 Early seventeenth century specimen.

Length,  $6\frac{1}{4}$  yards.

371—ITALIAN RETICELLA LACE

15.00 Specimen of the Medici period.

Length, 4 yards.

372—MILANESE PILLOW LACE

15.00 Suitable for dress trimming. Seventeenth century.

Length,  $2\frac{1}{2}$  yards; width,  $4\frac{1}{2}$  inches.

373—FINE SICILIAN DRAWN LINEN PANEL

70.00 With coats-of-arms, castle, griffin and other archaic animals.

Length, 8 feet; width, 20 inches.

374—LINEN AND LACE PANEL

15.00 For dress insertions; scalloped edging.

Length, 5 feet 8 inches; width, 24 inches.

375—REPOUSSÉ SOLID SILVER CHURCH LAMP

30.00 With acanthus leaves. Italian. Empire period.

Height, 10 inches; diameter, 7 inches.

376—ITALIAN SOLID SILVER CHANCEL LAMP

17.50 Repoussé and openwork design. Inscribed with initials. Sixteenth century.

Height, 8 inches; diameter,  $5\frac{1}{2}$  inches.

377—SPANISH SOLID SILVER CHANCEL LAMP

20.00 Repoussé panels. Handles ornamented with cupids heads. Seventeenth century.

Height, 7 inches; diameter, 7 inches.

378—FIFTEENTH CENTURY SILVER LAMP

22.50 Openwork repoussé and ornamentation.

Height, 9 inches; diameter, 5 inches.

B. C. Crocker

379—SIXTEENTH CENTURY SILVER LAMP

17.50 Repoussé ornamentation.

Height, 8 inches; diameter, 5½ inches.

Mr. Brannenman

380—SPANISH SOLID SILVER LAMP

20.00 Repoussé ornamentation, and with three extending branches.

Height, 10½ inches; diameter, 8 inches.

F. J. Howard

381—EMPIRE SOLID SILVER LAMP

35.00 Openwork and repoussé ornamentation.

Height, 12 inches; diameter, 8 inches.

Mrs. Spencer

382—SILVER-PLATED REPOUSSÉ LAMP

22.50 Empire period.

Height, 15 inches; diameter, 11 inches.

Mr. Brannenman

383—SPANISH SILVER-PLATED LAMP

20.00 Repoussé decoration and cupid's head ornaments.  
Seventeenth century.

Height, 17 inches; diameter, 12 inches.

F. J. Howard

384—SPANISH SOLID SILVER LAMP

25.00 Repoussé ornamentation; scalloped leaf-shape handles.

Height, 10 inches; diameter, 7 inches.

B. C. Crocker

385—OLD SILVER-PLATED LAMP

60.00 Repoussé ornamentation of classic Gothic design.

Height, 27 inches; diameter, 14 inches.

W. Hinchle Smith

W. H. Nickle Smith  
386—OLD SILVER-PLATED LAMP

60.00 Companion to the preceding.

E. Bradley  
387—FRENCH SILVER-PLATED LAMP

105.00 Repoussé ornamentation; cartouche shape handles.  
Louis Quatorze period.

Height, 27 inches; diameter, 18 inches.

E. Bradley  
388—FINE SILVER-PLATED SANCTUARY LAMP

100.00 Beautiful repoussé ornamentation and Latin inscription. Italian. Seventeenth century.

Height, 21 inches; diameter, 18 inches.

E. Bradley  
389—SPANISH COPPER SILVER-PLATED LAMP

210.00 Repoussé classical designs. Sixteenth century.

Height, 31 inches; diameter, 21 inches.

E. Bradley  
390—SPANISH SIXTEENTH CENTURY LAMP

210.00 Companion to the preceding.

Mrs. Spencer  
391—LARGE OLD ITALIAN SILVER-PLATED LAMP

90.00 Elaborate repoussé ornamentation of Renaissance designs. Bold extending ornaments.

Height, 44 inches; diameter, 30 inches.

Mrs. Spencer  
392—LARGE OLD ITALIAN LAMP

90.00 Companion to the preceding.

393—LARGE OLD SILVER-PLATED LAMP

95.00 Openwork and repoussé of Renaissance design. Bold leaf-shape handles.

Height, 47 inches; diameter, 27 inches.



394—LARGE FRENCH SILVER-PLATED SANCTUARY LAMP

318.00 Amphora shape; embellished with festoons, cupid heads and angels; heavy double chains. Louis Seize period.

Height, 48 inches; diameter, 30 inches.

395—SIERRA NEVADA BORDER

8.50 Drawn and embroidered linen. A curious specimen of the fifteenth century.

396—SPANISH FILET LACE PANEL

35.00 Angels, crosses and emblems of the crucifixion.

Height, 9 feet 2 inches; width, 16 inches.

397—ITALIAN LACE AND LINEN PANEL

35.00 Floral design of the Renaissance period.

Length, 5 feet 5 inches; width, 3 feet.

398—CUSHION COVER

7.00 Italian. Drawn linen and embroidered.

399—EMBROIDERED TAPESTRY

6.00 Specimen of the sixteenth century.

Length, 22 inches; width, 21 inches.

400—GOLD VELVET CHAIR PANEL

4.00 Louis Quinze period.

Length, 26 inches; width, 20 inches.

401—BOLD RED VELVET PANEL

13.00 Of fine quality; gold lace finish.

Length, 45 inches; width, 24 inches.

402—BEAUTIFUL EMERALD-GREEN BROCADE

25.00 Covering for three chairs. Henri-Deux period.

Length, 3 feet 3 inches; width, 3 feet.

E. Bradley

Miss L. Gallatin

Mrs. John E. Parsons

Mrs. Murray Crane

Miss E. Crochy

F. Kuehl

Mrs. Spencer

H. Heakini

F. Kuehl

- 403—CHAIR COVER *Mrs John E. Parsons*  
 15.00 Ornamented with embroidered écusson.
- 404—LOUIS QUINZE EMBROIDERED DÔS DE TAUTEUIL *Mrs. Penniman*  
 20.00 Specimen of solid needlework.
- 405—SIXTEENTH CENTURY PANEL *F. S. Kieble*  
 17.50 Venetian cloth-of-gold, woven in one piece.
- 406—LOUIS XVI. BROCADE COVERLET *Mrs. T. Jacucci*  
 20.00 Turquoise-blue moiré.
- 407—FOREST-GREEN BROCADE COVERLET *F. S. Kieble*  
 17.50 Louis Quinze period.
- 408—BEAUTIFUL SPANISH PANEL *Thos. B. Clarke*  
 65.00 Embroidered large floral scrolls, and écusson in the centre. Seventeenth century.
- 409—TWO LARGE BALDAQUIN PORTIERES *Mrs. John E. Parsons*  
 130.00 Cardinal damask, with heavy gold passementerie trimming. Sixteenth century.
- 410—SIXTEENTH CENTURY BANNER *Mrs. E. C. O. Calmeyer*  
 30.00 To match the preceding, bearing the emblems of St. Peter's of Rome.
- 411—TWO APPLE-GREEN VELVET PORTIERES *F. D. Alexander*  
 100.00 Unusually bold design of the Louis Quatorze period.  
 Length, 7 feet 9 inches; width, 4 feet.

412—TWO BEAUTIFUL PORTIÈRES

*Mrs. Spencer*

180.00 Embroidered Genoese cloth-of-gold jardinière velvet design of vase and cornucopia. Characteristic of the Renaissance period.

*Length, 7 feet; width, 3 feet 7 inches.*

413—GENOESE CUT VELVET PANEL

*A. M. M. M. M.*

35.00 Pompeian red of Gothic design. After Raphael.

*Length, 9 feet; width, 2 feet.*

414—GENOESE CUT VELVET PANEL

*C. B. Alexander*

35.00 To match the preceding; but larger.

*Length, 9 feet 5 inches; width, 3 feet 11 inches.*

415—DRAP D'OR DRESS

*Mrs. Murray Crane*

35.00 Rich cloth-of-gold.

416—GRAND PIANO DRAPERY

*C. F. Crocker*

70.00 Rare Venetian brocade of the seventeenth century.

417—SIXTEENTH CENTURY BANNER

*Mr. Barlow*

37.50 Embroidered velvet.

418—TWO HISPANO-MOESQUE SCREEN PANELS

*Mrs. John E. Parsons*

70.00 Specimen of sixteenth century embroidery.

*Length, 4 feet 11 inches; width, 26 inches.*

419—SHAPED VALANCE PANELS

*" " " "*

25.00 To match the two preceding.

420—RICH EARLY MEDICI CURTAINS

*L. Kieble*

30.00 Red and yellow brocatelle.

*Length, 9 feet 9 inches; width, 5 feet.*

- 421—SET OF FOUR PASSEMENTERIE TASSELS  
 5.00 To match the preceding. Mrs. Spencer
- 422—LOUIS XIII. CURTAINS  
 55.00 Rich green and gold brocatelle. F. Kueble  
*Length, 8 feet 5 inches; width, 4 feet 11 inches.*
- 423—TWO SIXTEENTH CENTURY PORTIÈRES  
 70.00 Cardinal-red Renaissance damask, scalloped edging. Mrs. John E. Parsons  
*Length, 11 feet; width, 4 feet 2 inches.*
- 424—DAMASK BALDAQUIN  
 32.50 Ornamented with three embroidered écussons. C. F. Crocker
- 425—HISPANO-MORESQUE PORTIÈRE  
 110.00 Gothic velvet, with gold appliqué. E. Bradley  
*Length, 9 feet 2 inches; width, 3 feet 11 inches.*
- 426—AN OLD AND INTERESTING TABLE COVER  
 105.00 Linen, embroidered with 115 personages, each individual dressed in a characteristic professional costume. Among them are grandees, prelates, soldiers, musicians, artisans and servants, each engaged in his special avocation. The red, white and blue colors, profusely used in the needlework, probably represent the national colors of the country. Mrs. H. Murray
- 427—SPANISH DRAWN LINEN VALANCE  
 22.00 Sixteenth century specimen. Mrs. E. T. Dabney  
*Length, 5 feet 6 inches; width, 18 inches.*
- 428—TWO CUSHION COVERS  
 20.00 Italian darned net lace of the sixteenth century. Mrs. Clinton Silbers

429—SIXTEENTH CENTURY BORDER

25.00 Darned net lace of floral design.

Length, 7 feet 6 inches; width, 15 inches.

B. B. Alexander

430—DARNED NET LACE BORDER

7.00 Sixteenth century specimen. (Damaged.)

Mrs. L. Gallatin

431—VERY FINE DARNED NET LACE PANEL

35.00 Artistic study of vine pattern. Sixteenth century.

Length, 6 feet 10 inches; width, 3 feet.

432—BORDER

9.00 Embroidered linen.

Length, 10 feet; width, 8 inches.

B. B. Alexander

433—DRAWN LINEN LACE

25.00 Sixteenth century specimens.

Length, 8¾ yards (4 lengths).

H. A. N. Stewart

434—EMBROIDERED LINEN SERVIETTE

7.00 Lace insertion ends. Sixteenth century. (Soiled.)

Mrs. Spencer

435—SPANISH GOTHIC PANEL

22.50 Darned net lace and linen; quatrefoil design.

Length, 5 feet 8 inches; width, 29 inches.

B. B. Alexander

436—TABLE COVER

12.00 Venetian-Greek lace and linen.

Length, 5 feet 3 inches; width, 29 inches.

Mrs. Spencer

437—TWO SIERRA NEVADA PANELS

7.00 Drawn and embroidered linen. The two pieces measuring 2¼ yards.

Mrs. Spencer

438—FINE GUIPURE LACE DRESS LENGTH

25.00 With coat-of-arms of double-headed eagle. Seventeenth century.

Length,  $3\frac{1}{2}$  yards; width, 6 inches.

439—LACIS FILET LACE BORDER

9.00 Renaissance period.

Length,  $2\frac{1}{2}$  yards; width, 6 inches.

440—FILET LACE BORDER

6.00 With design of lions.

Length, 2 yards; width, 6 inches.

441—LINEN EMBROIDERY

4.00 Fine specimen from Cyprus.

442—CUSHION COVER

7.00 Honeycomb drawn linen.

443—CUSHION COVER

5.00 Greek drawn linen.

444—CHAIR PANEL

24.00 Apple-green cut and uncut velvet.

Length, 45 inches; width, 23 inches.

445—TABLE SCARF

12.00 Ruby red peluche velvet.

Length, 4 feet 8 inches; width, 21 inches.

446—LOUIS XIII. CHAIR PANEL

7.00 Yellow silk brocade.

Length, 3 feet 4 inches; width, 21 inches.

447—TWO GOTHIC CHAIR COVERS

16.00 Embroidered arabesques.

448—SIXTEENTH CENTURY SOFA PANEL

22.50 Pigeon's blood velvet gallooned.

Length, 5 feet 7 inches; width, 3 feet.

449—SIXTEENTH CENTURY SOFA COVER

27.50 Rare emerald-green velvet.

Length, 5 feet 2 inches; width, 27 inches.

450—BEAUTIFUL FRENCH MOIRÉ SILK COVER

22.50 With embroidered wreath of flowers and initials.

Length, 48 inches; width, 30 inches.

451—VENETIAN COPE

42.50 Green brocade of the seventeenth century.

452—PRIEST'S VESTMENT

30.00 Rich silver brocade of the seventeenth century.

453—SEVENTEENTH CENTURY BOOK COVER

22.50 Embroidered with écussons.

454—ITALIAN GOLD EMBROIDERED COLLARETTE

27.50 Seventeenth century specimen.

455—CUSHION COVER

4.00 Velvet, with fleur-de-lis.

456—SPECIMEN OF RUSSIAN BROCADE

5.00

457—SPANISH BROCADE SCREEN PANEL

15.00 Design of tulips. Seventeenth century weave.

458—GOTHIC RED VELVET PORTIÈRE

90.00 Gold passementerie appliqué.

Length, 8 feet 6 inches; width, 4 feet 9 inches.

Mr. Barlow

A. Monell

Mrs. E. C. B. Calmidge

F. Rose

Thos. B. Clarke

B. C. Crocker

F. J. Howard

A. Monell

Mrs. L. Gallatin

F. Kable

A. Monell

Mrs. John E. Parsons  
459—Two BEAUTIFUL PORTIÈRES

200.00 Embroidered green velvet; the centre panel ornamented with Florentine scrolls, birds and flowers.  
Length, 10 feet 9 inches; width, 5 feet 6 inches.

460—Two SIXTEENTH CENTURY CURTAINS

85.00 Brocatelle, with conventional design of the period.  
Length, 9 feet; width, 3 feet 6 inches.

461—Two RICH CURTAINS

380.00 Spanish cloth-of-gold; embroidered with conventional bees and stars. Sixteenth century.  
Length, 11 feet; width, 3 feet 5 inches.

462—Two LOUIS XV. FRENCH CURTAINS

80.00 Forest-green brocade, with artistically executed bunches of roses.  
Length, 11 feet 8 inches; width, 3 feet 7 inches.

463—SEVENTEENTH CENTURY TABLE COVER

7.00 Spanish brocade; pink and blue flowers on yellow ground.  
Length, 41 inches; width, 39 inches.

464—RUBY-RED VELVET PANEL

15.00 With design of arches. Seventeenth century.  
Length, 4 feet 3 inches; width, 3 feet 11 inches.

465—FINE PANEL

17.50 Red Genoese cut velvet.  
Length, 42 inches; width, 26 inches.

466—LOUIS XV. CUSHION COVER

9.00 Apricot velvet, with embroidered coats-of-arms.  
Length, 22 inches; width, 21 inches.



467—TWO FRAGMENTS OF VENETIAN BROCADE

7.00 Seventeenth century weave.

468—HEBREW EMBROIDERED RELIC

14.00 Bearing date and inscription.

469—RENAISSANCE GREEN VELVET PANEL

6.00 Design of arabesque and scrolls.

Length, 38 inches; width, 20 inches.

470—FRAGMENT OF DARNED NET LACE

2.00 Sixteenth century. (Damaged.)

471—ITALIAN ALBA FLOUNCE

10.00 Darned net lace of scroll design. Sixteenth century.

Length,  $2\frac{7}{8}$  yards; width, 6 inches.

472—ITALIAN LACE BORDER

9.00 Specimen of the sixteenth century.

Length,  $2\frac{1}{4}$  yards; width, 6 inches.

473—SPANISH SIXTEENTH CENTURY PANEL

15.00 Darned net lace and linen, in design of conventional lilies, and with scalloped edging.

Length, 47 inches; width, 31 inches.

3.474—ITALIAN LACE BORDER

Sixteenth century specimens. (Two fragments.)

475—LINEN EMBROIDERED BORDER

6.00 Design of archaic animals and flowers. Sixteenth century specimen from Cyprus.

476—FINE SPANISH FILET LACE BORDER

Artistic study of vine. Sixteenth century.

Length, 1½ yards; width, 15 inches.

477—RENAISSANCE MILANAISE GUIPURE DRESS FLOUNCE

Design of ferns, with scalloped Vandyck edge; greatly in vogue during the Medici period.

Length, 4 yards 8 inches; width, 7 inches.

478—SPANISH GOTHIC FILET LACE BORDER

Heavy texture, with designs of figures and trees.

Length, 6 feet 6 inches; width, 18 inches.

479—SIERRA NEVADA PANEL

Specimen of drawn and embroidered linen of curious design of castle, animals and arabesques. Fifteenth century.

Length, 20 inches; width, 42 inches.

480—RENAISSANCE COVERLET

Filet lace and linen; design of classical scrolls, and reticella lace edging.

Length, 5 feet 9 inches; width, 4 feet.

481—ITALIAN LACE BORDER

Beautiful design of vases and scrolls; characteristic of the Renaissance period.

Length, 7 feet; width, 1 foot 7 inches.

482—SET OF FOUR SPANISH PANELS

Linen, with silk embroidered Castilian coat-of-arms and unicorns. Sixteenth century.

483—ITALIAN PANEL

Filet lace and linen, with chimeras and archaic birds.

Length, 5 feet; width, 3 feet.

Mrs. E. T. H. Talmage

16.00

37.00

A. J. Mitchell

35.00

B. H. Museum

6.00

Mrs. E. T. H. Talmage

28.00

Mrs. John E. Parsons

25.00

11 11 11 11

7.00

Mrs. Spencer

17.50

Mrs. John E. Parsons

Met Museum

484—FIFTEENTH CENTURY SICILIAN PANEL

42.00 Drawn linen, with arabesques, scrolls, animals, birds  
and five alternating borders.

8 feet by 2 feet 5 inches.

484A—SPECIMEN OF A VANDYCK CUFF

10.00 484B—PAIR OF LACE CUFFS

Early Venetian. Worn by a nobleman.

484C—LACE TRIMMING

10.00 Seventeenth century. Roman design.

Length, 6¾ yards.

484D—TWO VENETIAN-GREEK LACE PANELS

10.00 Formerly front of dress. Late sixteenth century.

484E—PAIR CUFFS

5.00 Reticella lace of the seventeenth century.

484F—PAIR CUFFS

6.00 Early Venetian-Greek lace.

484G—ITALIAN PILLOW LACE

8.00 Square design ground. Seventeenth century.

484H—FINE ITALIAN PILLOW LACE

9.00 Designed for front of Medici dress. Seventeenth century.

Length, 4 yards.

484I—PAIR CURIOUS CUFFS

5.00 Reticella lace of the sixteenth century.

484J—SLEEVE PANELS

16.00 Set of eight. Fine Venetian lace of the sixteenth century. *A. Monell*

484K—RETICELLA LACE

13.00 For dress trimming. Sixteenth century. *Mrs. B. & M. Lerby*

Length, 3¾ yards.

484L—RETICELLA LACE

11.00 Fine specimen of the sixteenth century. *A. Monell*

Length, 3 yards.

484M—RARE GOTHIC ALBA FLOUNCE

6.00 Honeycomb lace ground, with raised floral decorations.

Length, 3 yards 15 inches; width, 11 inches.

484N—MAGNIFICENT MECHLIN LACE FLOUNCE

240.00 Worn by a *grande dame* during the reign of Louis XV. of France. The design consists of an elaborate floral design and conventional scrolls, characteristic of that period.

Length, 3 yards 14 inches; width, 24 inches.

485—GOTHIC FILET LACE AND LINEN COVERLET

75.00 The centre panel with large conventional palmette, and side panels with emblems of the crucifixion. *Mrs. Chinton Gilbert*

Length, 9 feet 9 inches; width, 6 feet.

486—A CURIOUS ECCLESIASTICAL SET

115.00 Consisting of a chasuble, stole, chalice cover and chalice cup cover; all of colored darned net lace. Sixteenth century. *A. Monell*

487—SIXTEENTH CENTURY PANEL

11.00 Cardinal-red embossed velvet. *B. Heakini*

Length, 69 inches; width, 22 inches.

488—THREE VENETIAN DRAP D'OR LAMBREQUINS

27.<sup>00</sup> With Vandyck edging. Seventeenth century.

*Length, 42 inches; width, 15 inches.*

489—EIGHTEENTH CENTURY PANEL

21.<sup>00</sup> Kinkob cloth-of-gold brocade.

*Length, 5 feet 9 inches; width, 4 feet 1 inch.*

490—SIXTEENTH CENTURY TABLE COVER

20.<sup>00</sup> Brocatelle of geometrical designs, medallions and vases.

*Length, 7 feet 8 inches; width, 5 feet 2 inches.*

491—HISPANO-MORESQUE VELVET PORTIÈRE

100.<sup>00</sup> Gold passementerie ornaments. Fifteenth century.

*Length, 9 feet; width, 4 feet.*

492—DOOR LAMBREQUIN

40.<sup>00</sup> Gothic velvet.

*Length, 7 feet 8 inches; width, 2 feet 5 inches.*

493—RARE SIXTEENTH CENTURY DALMATIC

65.<sup>00</sup> Moss-green velvet, with the orphreys embroidered in cordonnet.

494—RED GOTHIC VELVET PANEL

45.<sup>00</sup> Embroidered figures of Virgin and child.

*Length, 7 feet; width, 3 feet 9 inches.*

495—TWO BEAUTIFUL FRENCH EMBROIDERED VESTMENTS

240.<sup>00</sup> Specimens of the seventeenth century.

496—GERMAN GOTHIC PANEL

160.<sup>00</sup> Formed of alternate strips of green velvet and embroidery; embellished with nine figures of saints and their emblems.

*Length, 3 feet 10 inches; width, 3 feet 7 inches.*

497—PAIR BEAUTIFUL SPANISH PORTIERES *Mrs. John E. Parsons*

Green damask, embroidered. Sixteenth century.

190.<sup>00</sup>

Length, 8 feet 2 inches; width, 4 feet 8 inches.

498—ROYAL BROCADE CURTAIN

*R. J. Collier*

Of exceptional coloring and design. The main details are graceful medallions formed by garlands of flowers with birds in subdued colors. Louis XVI. period.

130.<sup>00</sup>

Length, 10 feet; width, 5 feet 8 inches.

499—TWO ITALIAN RENAISSANCE PORTIERES

*Mrs. E. T. H. Talmage*

Red brocatelle, embroidered with bold design, characteristic of the period.

170.<sup>00</sup>

Length, 9 feet 8 inches; width, 5 feet 7 inches.

500—PAIR RENAISSANCE CURTAIN LOOPS

Embroidered velvet.

*Mrs. John E. Parsons*

8.<sup>00</sup>

501—PAIR BEAUTIFUL CURTAINS

11 11 11 11

Genoese jardinière cut velvet of artistic design. Typical of Louis XIII. period.

200.<sup>00</sup>

Length, 10 feet 3 inches; width, 3 feet 4 inches.

502—FRENCH AUBUSSON TAPESTRY PANEL

*Mrs. H. Murray*

The design is of semi-Oriental origin, after Vernansal.

155.<sup>00</sup>

Length, 6 feet 11 inches; width, 9 feet 4 inches.

503—SPANISH GOTHIC COVERLET

*R. J. Collier*

Red velvet, embroidered in the corners with initials.

220.<sup>00</sup>

Length, 8 feet 5 inches; width, 6 feet 8 inches.

504—INTERESTING SPANISH COVERLET

*Met Museum*

*220.00* With heavy cordonnet embroidery, also with a chevalier's écusson. These pieces were used formerly as a caparison in tourneys.

*Length, 9 feet 7 inches; width, 7 feet 10 inches.*

505—TWO HISPANO-MOESQUE PORTIÈRES

*Mr. Barlow*

*160.00* Arabesque design in gold, silver and red.

*Length, 10 feet 6 inches; width, 3 feet 5 inches.*

506—HISPANO-MOESQUE VALANCE

*22.50* To match the preceding.





# THIRD AFTERNOON'S SALE

SATURDAY, APRIL 25TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

507—SPECIMEN OF CUT VELVET

A. Monell

4.00 Sixteenth century.

Length, 24 inches; width, 21 inches.

508—DOS DE FAUTEUIL

" "

5.00 Green velvet.

Length, 30 inches; width, 23 inches.

509—CUSHION COVERS

" "

18.50 Mauve brocade.

510—GREEN CLOTH-OF-GOLD BROCADE

" "

10.00 Two specimens of the seventeenth century.

511—GOLD COLOR PANEL

Mrs. Daniel Bacon

8.00 Genoese cut velvet.

Length, 3 feet 6 inches; width, 2 feet.

512—OLD GREEN VELVET PANEL

A. Monell

7.00 Sixteenth century specimen.

Length, 4 feet; width, 2 feet.

- 513—GOTHIC PRIE-DIEU COVER *N. H. Smith*  
*8.00* Embroidered velvet.
- 514—DAINTY SPANISH COVER *C. B. Alexander*  
*7.00* Seventeenth century brocade.  
*Length, 39 inches; width, 33 inches.*
- 515—LOUIS QUINZE FRENCH BROCADE COVER  
*11.00* Rare apple-green. " " "  
*Length, 40 inches; width, 39 inches.*
- 516—HISPANO-MORESQUE EMBROIDERED PANEL  
*47.50* Gothic design. *A. Monell*
- 517—HISPANO-MORESQUE PANEL " "  
*57.50* Cloth-of-gold embroidery. Fifteenth century.
- 518—BEAUTIFUL FRENCH LOUIS SEIZE COVERLET  
*57.50* Striped and rose brocade. *Mr. Brenner*  
*Length, 7 feet 10 inches; width, 6 feet.*
- 519—RENAISSANCE GREEN VELVET PORTIÈRE *M. H. Smith*  
*42.50* The centre ornamented with chimeras and classical scrolls.  
*Length, 7 feet 3 inches; width, 5 feet 4 inches.*
- 520—TWO VELVET EMBROIDERED PANELS *C. B. Alexander*  
*80.00* Classical design of the Renaissance period.  
*Length, 8 feet; width, 23 inches.*
- 521—TWO LAMBREQUINS *Mrs. Spencer*  
*16.00* Early Medici velvet.
- 522—RICH GOTHIC CHASUBLE *C. T. Crocker*  
*27.50* Purple velvet, with arabesque embroidery.

523—CURIOUS EMBROIDERED BROCADE CAPA

47.50 Seventeenth century specimen.

524—SIXTEENTH CENTURY PANEL

52.50 Emerald-green velvet.

Length, 60 inches; width, 28 inches.

525—SPANISH EMBROIDERED LINEN BORDER

33.00 Columbus period; solid needlework ornamentation.

Length, 6 feet 6 inches; width, 20 inches.

526—LOUIS SEIZE PORTIÈRE

215.00 Fine French jardinière velvet.

Length, 5 feet 6 inches; width, 3 feet 10 inches.

527—MARQUIS'S EMBROIDERED ECUSSON

16.00 Seventeenth century specimen.

528—THREE ECCLESIASTICAL EMBROIDERED COATS-OF-ARMS

6.00 Seventeenth century specimens.

529—EMBROIDERED ECUSSON

22.50 With Papal emblems.

530—TWO RICH LOUIS QUATORZE CURTAINS

100.00 Gold color Genoese velvet. Bold design, characteristic of the period.

Length, 11 feet 2 inches; width, 3 feet 11 inches.

531—FOUR SILK PASSEMENTERIE TASSELS

6.00 To match preceding.

532—TWO CARDINAL-RED VELVET PORTIÈRES

130.00 Design of the Louis XIII. period.

Length, 11 feet 2 inches; width, 4 feet.

- 533—TWO BEAUTIFUL CHAIR COVERS *L. C. Tiffany*  
 20.00 Yellow velvet.
- 534—VELVET BORDER *H. D. Ives*  
 9.00 Early Medici.  
*Length, 5 feet 2 inches; width, 12 inches.*
- 535—SPECIMEN OF GREEK EMBROIDERY *L. C. Tiffany*  
 18.00 Trimmed with lace.
- 536—FINE MILANESE HANDKERCHIEF *R. J. Collier*  
 7.00 Seventeenth century specimen.
- 537—CUT AND EMBROIDERED LINEN COVER " " "  
 9.00 Simple classical design. Sixteenth century.
- 538—VENETIAN-GREEK SLEEVE *Mrs. F. Bartlett*  
 16.00 Reticella lace.
- 539—SICILIAN DRAWN LINEN COVER TRIMMING *R. J. Collier*  
 11.00 Sixteenth century specimen.
- 540—SPANISH DRAWN LINEN VALANCE *L. C. Tiffany*  
 40.00 Geometrical arabesque, with scalloped lace and tassel finish. Sixteenth century.
- 541—FRAGMENT OF AN EMBROIDERED LINEN BORDER " " "  
 5.00 Early Renaissance.
- 542—LACE BORDER " " "  
 17.50 Two specimens.

543—ITALIAN LACE AND LINEN COVER

25.00 Ornamented with sacred flowers. Sixteenth century.

Length, 5 feet; width, 3 feet.

544—PAIR SLEEVE PIECES

18.00 Medici lace.

545—RETICELLA LACE

13.00 For dress trimming.

Length,  $4\frac{1}{2}$  yards.

546—SIXTEENTH CENTURY COVER

15.00 Italian lace and linen.

Length, 45 inches; width, 38 inches.

547—SIXTEENTH CENTURY SERVIETTE

25.00 Fine Venetian drawn linen lace.

548—RETICELLA LACE

5.00 Fine old specimen.

549—VENETIAN-GREEK SERVIETTE

9.00 Cut linen, partly embroidered.

550—VENETIAN-GREEK LINEN AND LACE

21.00 Suitable for insertion dress panel. Sixteenth century.

551—VENETIAN-GREEK DRESS PANEL

22.50 Similar to the preceding.

552—SIXTEENTH CENTURY DRESS PANEL

Venetian-Greek linen and lace.

38.00

R. J. Collier

L. C. Tiffany

Mrs. F. Bartlett

L. C. Tiffany

Mrs. Spencer

L. C. Tiffany

- 553—FRANCOIS I. VALANCE *L. C. Tiffany*  
 52.50 Sapphire-blue satin embroidered.  
 Length, 6 feet 9 inches; width, 26 inches.
- 554—LOUIS TREIZE COVER *F. Kieble*  
 15.00 Yellow brocade.  
 Length, 51 inches; width, 34 inches.
- 555—YELLOW BROCADE COVER *Mrs. Ann. A. Crocker*  
 12.50 Companion to the preceding.  
 Length, 34 inches; width, 41 inches.
- 556—CURIOUS FRENCH SILVER BROCADE *" " "*  
 20.00 With design of figures. Louis Treize period.  
 Length, 42 inches; width, 25 inches.
- 557—RED AND YELLOW BROCATELLE COVERING *B. D. Lee*  
 55.00 With lions and a marquis's coronets. Sixteenth century.  
 Two lengths.
- 558—CHAMELEON GREEN VELVET *Mrs. Spencer*  
 7.00 Late sixteenth century specimen.
- 559—TWO EARLY MEDICI CUT VELVET CHAIR COVERS  
 40.00 One finely embroidered with coat-of-arms. *C. Monell*
- 560—CHAIR COVERING  
 34.00 Companion to the preceding. *" "*
- 561—SPECIMEN OF EMBROIDERED LINEN *Mrs. C. B. Alexander*  
 110.00 From Diu (East India). Seventeenth century.
- 562—FRENCH LOUIS QUATORZE COLLARETTE  
 27.50 Apricot velvet, embroidered with landscape, figures and flowers. *Mrs. Brennan*

563—FRENCH LOUIS QUINZE COPE

75.00 Made of rich brocade.

J. F. A. Clark

564—RENAISSANCE ALTAR PANEL

75.00 Embroidered purple velvet, with six figures of saints in needle-printing.

C. O. Alexander

565—TWO BEAUTIFUL CLOTH-OF-SILVER PORTIÈRES

250.00 Genoese jardinière velvet of classical Renaissance design.

L. C. Tiffany

Length, 11 feet 6 inches; width, 3 feet 8 inches.

566—SIXTEENTH CENTURY VENETIAN COVER

275.00 Emerald-green and silver cloth, woven in one piece. Slightly damaged.

567—MEDICI VELVET EMBROIDERED PORTIÈRES

190.00 Characteristic design of the period.

J. F. A. Clark

568—PAIR GOLD AND RED TASSELS

7.00 To match the preceding.

Mrs C. T. B. Taber

569—UNIQUE LOUIS QUATORZE COVERLET

190.00 Artistically embroidered in soft-colored silks on ivory-white satin; the design is of semi-Oriental origin.

L. C. Tiffany

570—INTERESTING SPECIMEN OF EARLY TAPESTRY

60.00 Fifteenth century specimen.

Met. Museum

571—FINE PANEL

Jardinière velvet.

70.00

Length, 4 feet 8 inches; width, 26 inches.

H. Heapin

- 572—TWO CARDINAL-RED VELVET PANELS *N. L. Smith*  
 40.00 Geometrical design of medallions and coronets.  
*Length, 3 feet 10 inches; width, 3 feet 4 inches.*
- 573—PAIR GREEN VELVET DOS DE FOUTEUIL *Mrs. E. Jordan*  
 16.00 One embroidered with Castilian armoiries.
- 574—TWO RICHLY EMBROIDERED ECUSSENS *F. Keeble*  
 22.00 Raised heraldic shields, with the emblems of various orders.
- 575—TWO ECCLESIASTICAL EMBROIDERED COATS-OF-ARMS *C. W. Alexander*  
 12.00 Seventeenth century specimens.
- 576—FOUR ECCLESIASTICAL COATS-OF-ARMS *F. Keeble*  
 9.00 Eighteenth century specimens.
- 577—GOTHIC PRIE-DIEU COVER *R. J. Collier*  
 12.00 Embroidered ornamentation.
- 578—SATIN BAG  
 6.00 Embroidered.      "      "      "
- 579—TWO ITALIAN SLEEVE PIECES *L. Barburger*  
 8.00 Reticella lace.
- 580—THREE VENETIAN DRESS PANELS *L. C. Tiffany*  
 16.00 Greek lace.
- 581—GUIPURE À BRIDE LACE *Mrs. Ellis*  
 13.00 Suitable for dress trimming.  
*Three pieces.*



582—SIXTEENTH CENTURY APRON

C. B. Alexander

Drawn and embroidered linen.

25.00

583—VENETIAN COVER

L. C. Tiffany

Drawn linen.

9.00

584—ITALIAN FILET LACE AND LINEN COVER

Mrs. F. Bartlett

With designs of birds and arabesques.

13.00

Length, 5 feet 3 inches; width, 2 feet 10 inches.

585—VENETIAN COVER

L. C. Tiffany

Greek linen and lace, with dentellé edging.

12.00

586—SPANISH DARNED NET LACE BORDER

R. J. Collier

With royal coats-of-arms, archaic figures, animals and birds. Interesting early sixteenth century specimen.

27.50

587—SICILIAN DRAWN LINEN BORDER

With vine ornamentation. Sixteenth century.

12.00

588—EMBROIDERED LINEN SPECIMEN

From the Island of Crete.

5.00

Mrs. Spencer

589—LACE COVER

Cut linen.

6.00

Mrs. F. Bartlett

590—COVER

Reticella lace.

12.00

L. C. Tiffany

591—SPANISH LACE BORDER

Floral pattern; fringed edge.

13.00

L. Harburger

Mrs. Spencer

592—CURIOUS LINEN AND LACE BABY BAG

6.00 Sixteenth century specimen.

Mrs. Geo. T. Blunt

593—SPANISH FILET LACE AND LINEN COVER

30.00 With armoiries of Leon and Castile. Sixteenth century.

Length, 6 feet 7 inches; width, 3 feet.

594—TWO CHAIR COVERS

8.00 Heliotrope velvet.

H. Deakin

595—TWO CHAIR COVERS

8.00 Heliotrope velvet.

" "

596—TWO CHAIR COVERS

18.00 Green velvet.

C. T. Crocker

597—TWO CHAIR PANELS

35.00 Soft-color jardinière velvet.

L. C. Tiffany

598—LOUIS QUATORZE LAMBREQUIN

50.00 Red damask; embroidered with three écussons.

Mrs. T. Peacock

Length, 5 feet 9 inches; width, 2 feet.

599—BEAUTIFUL EMPIRE PANEL

40.00 Maize satin brocade, with artistic classic design of the period.

L. C. Tiffany

Length, 7 feet 8 inches; width, 5 feet 1 inch.

600—OLD ENGLISH BROCADE COVERLET

70.00 Dainty pink flowers on myrtle green.

Mrs. Brannen

Length, 8 feet; width, 5 feet.

601—PAIR EARLY MEDICI CURTAINS

75.00 Red and yellow brocatelle.

Mrs. Spencer

602—FOUR SILK TASSELS

5-00 To match the preceding.

Mrs. Spencer

603—TWO LARGE PORTIÈRES

310-00 Pompeian red velvet, with gold passementerie trimming.

Mrs. Geo. T. Bliss

Length, 10 feet 2 inches; width, 5 feet 10 inches.

604—TWO GORGEOUS PORTIÈRES

210-00 Embroidered cloth-of-gold of bold floral pattern.

Mrs. W. Murray Crane

Length, 8 feet 9 inches; width, 4 feet 4 inches.

605—FOUR PASSEMENTERIE TASSELS

5-00 To match the preceding portières.

Mrs. Spencer

606—LINEN SILK EMBROIDERED COVERLET

75-00 Seventeenth century specimen.

G. Bolton

Length, 9 feet 9 inches; width, 5 feet 9 inches.

607—TWO LARGE PORTIÈRES

310-00 Genoese embroidered velvet of classical Renaissance design.

Mrs. L. H. Mellon

Length, 9 feet 5 inches; width, 5 feet 4 inches.

608—HISPANO-MORESQUE VELVET PORTIÈRE

160-00 Fifteenth century weave.

A. Monell

Length, 9 feet 2 inches; width, 4 feet 10 inches.

609—VELVET LAMBREQUIN

35-00 Hispano-Moresque.

Mrs. Brennan

610—EIGHTEENTH CENTURY SPANISH COVER.

35-00 Cream and yellow brocade.

L. C. Tiffany

Length, 48 inches; width, 63 inches.

- 611—RICH EMBROIDERED BANNERETTE *B. T. Crocker*  
 30.00 Ornamented with chevalier's écusson. Seventeenth century.
- 612—BEAUTIFUL FLORENTINE COPE *Lorenz Agent.*  
 135.00 Embroidered silk. Good specimen of the seventeenth century.
- 613—SIXTEENTH CENTURY CHASUBLE *Mrs. Spencer*  
 71.00 Red velvet, with brocade d'or orphreys.
- 614—VELVET PANEL *A. Moull*  
 45.00 Sixteenth century. Length, 33 inches; width, 62 inches.
- 615—SPANISH ECUSSON *Thos. B. Clarke*  
 19.00 Sixteenth century.
- 616—BROCADE HOOD *Mrs. J. O. Rice*  
 7.00 Seventeenth century.
- 617—RICH EMBROIDERED COLLARETTE *B. B. Alexander*  
 8.00
- 618—CIBORIUM COVER *L. Kuble*  
 9.00 Silver cloth, embroidered.
- 619—LOUIS QUINZE STOLE *B. T. Crocker*  
 22.00 Richly embroidered.
- 620—CARDINAL'S EMBROIDERED BOOK COVER *R. J. Collier*  
 37.50 Louis Quinze period.
- 621—EMBROIDERED SPECIMEN " " "  
 Red velvet. Dated 1700.

622—PORTUGUESE RENAISSANCE EMBROIDERED HOOD

22.50 Ornamented with figures of Virgin and Child.

623—CUSHION COVER

17.50 Red velvet, embroidered.

624—SICILIAN BORDER

22.50 Embroidered with offerings.

625—LOUIS SEIZE COVER

6.00 Fine brocade.

626—ITALIAN GUIPURE À BRIDE LACE

27.50 Suitable for dress trimming. Seventeenth century.

627—LACE TRIMMING

15.00 Milanese guipure.

628—SPECIMEN OF LACE

27.00 Irish Macrame.

629—TWO PIECES OF BEAUTIFUL GUIPURE LACE

30.00 For dress trimming, design of flowing scrolls. Seventeenth century.

630—GUIPURE LACE

13.00 For dress trimming; Vandyck edging.

631—SPANISH TABLE COVER

10.00 Embroidered and cut linen, with écusson of double-headed eagle, and trimmed with curious lace edging. Sixteenth century.

*Mrs. Spencer*

*Mrs. Muscrae*

*A. M. Swift*

*L. H. arburger*

*Mrs. Ellis*

*Mrs. Spencer*

5 yards in 6 lengths.

*Mrs. Geo. T. Bliss*

*H. Henckle Smith*

*Mrs. Spencer*

Length, 3 1/4 yards.

*R. H. Fuller*

- 7.00 632—VENETIAN COVER *Mrs. Spencer*  
Greek lace and linen.
- 21.00 633—ITALIAN RETICELLA LACE PANEL *L. B. Tiffany*  
Geometrical and arabesque design.
- 7.00 633A—SET OF RETICELLA LACE *Mrs. Spencer*  
Dress trimming, cuffs and collar. Seventeenth century.
- 9.00 633B—PAIR HEAVY LACE CUFFS *L. B. Alexander*  
Seventeenth century specimens.
- 8.00 633C—PAIR CUFFS  
Rich Vandyck lace. " " "
- 9.00 633D—VENETIAN-GREEK LACE DRESS TRIMMING *L. B. Tiffany*  
Trimmed with scalloped edging. Seventeenth century.  
Length,  $6\frac{3}{4}$  yards.
- 24.00 633E—FINE MILANESE GUIPURE LACE *Mrs. Brinckle Smith*  
Honeycomb pattern. Seventeenth century.  
Length,  $3\frac{1}{2}$  yards.
- 16.00 633F—MEDICI LACE *A. Monell*  
Length,  $2\frac{1}{2}$  yards.
- 9.00 633G—ITALIAN ROSE POINT LACE  
Desirable for neckwear. " "
- 7.00 633H—ITALIAN KNOTTED LACE PARURES *Mrs. B. Van Gier*  
Set of four pieces. Seventeenth century.
- 15.00 633I—VENETIAN-GREEK LACE FLOUNCE " " " "  
Seventeenth century specimen.  
Length,  $3\frac{1}{2}$  yards.

633J—SUPERB ALBA FLOUNCE

Mrs Geo. T. Bliss

Venetian darned net lace. Artistically executed

70.00 scrolls, birds and chimeras after the Oriental School.

A specimen of fine net needlework.

633K—FINE ITALIAN ROSE POINT LACE PANEL

" " " "

75.00 The workmanship partly in relief. Sixteenth century.

633L—MAGNIFICENT MECHLIN LACE FLOUNCE

A. Monell

425.00 As worn at court during the reign of Louis Quinze.

The design consists of seven elaborate medallions formed by foliations, the centre of which is a flower and pedestal pattern; dentellé edging.

Length,  $3\frac{1}{2}$  yards; width, 24 inches.

633M—GILT ROCOCO LACE

Mr. Brennan

15.00 Formerly the front of jabot. Rococo period.

Length,  $2\frac{7}{8}$  yards.

633N—SILVER LACE DRESS TRIMMING

Mrs. T. J. J. J.

7.00 Worn by courtiers of the Medici period.

Length,  $3\frac{3}{4}$  yards.

633O—ROYAL MEDICI COURT PARURE

Mrs. Spencer

45.00 Consisting of collar and dress front in silver and gold lace of the period.

634—CUT LINEN LACE PANEL

Mrs. F. Warlett

17.00 Seventeenth century.

635—EMBROIDERED LINEN BORDER

A. M. Smith

8.00 Sixteenth century.

Length, 4 feet 10 inches; width, 7 inches.

Mrs. F. B. Bartlett

636—VENETIAN DRAWN LINEN LACE PANEL

11.00 Seventeenth century specimen.

637—ITALIAN RENAISSANCE BORDER

14.00 Darned net lace, trimmed with scalloped reticella lace edging.

Mrs. Daniel Bacon

638—ITALIAN DARNED NET LACE BORDER

18.00 Fine honeycomb ground. Sixteenth century.

Length, 6 feet 3 inches; width, 13 inches.

L. C. Tiffany

639—LINEN COVER

15.00 With Venetian-Greek lace insertion. Sixteenth century.

Length, 47 inches; width, 32 inches.

640—VENETIAN-GREEK LACE AND LINEN COVER

16.00 Sixteenth century specimen.

641—FINE SPANISH LACE BORDER

67.50 Bold scrolls of foliage; fringe finish. Sixteenth century.

Length, 7 feet 10 inches; width, 3 feet.

L. B. Alexander

642—FINE LACE AND LINEN SERVIETTE

12.50 Conventional foliage pattern. Sixteenth century.

Mrs. Spencer

643—LOUIS TREIZE BROCADE

20.00 Turquoise-blue, with designs of castles.

J. F. A. Clark

644—FINE MEDICI BROCADE CUSHION COVER

15.00 Trimmed with silver passementerie.

Length, 26 inches; width, 27 inches.

B. T. Crocker



645—GENOESE CUT VELVET CHAIR COVER

12.00 Red on yellow ground.

*C. C. Crocker*  
Length, 29 inches; width, 26 inches.

646—FRENCH EMBROIDERED SETTEE PANEL

6.00 Executed in solid needlework.

647—LOUIS QUATORZE FRENCH SOFA COVER

27.00 Shrimp pink; silk embroidered.

*Mrs. Spencer*  
Length, 30 inches; width, 51 inches.

648—OLD GEORGIAN COVERLET

65.00 Cream color and green brocade of curious geometrical and floral pattern.

*L. C. Tiffany*  
Length, 9 feet 2 inches; width, 5 feet 9 inches.

649—PAIR LOUIS QUATORZE PORTIÈRES

65.00 Extra thick quality of red damask.

*Mrs. Bretneman*  
Length, 8 feet 2 inches; width, 3 feet.

650—FOUR SILK TASSELS

8.00 To match the preceding.

651—TWO BEAUTIFUL CURTAINS

65.00 Green and gold damask of archaic geometrical pattern.

*L. C. Tiffany*  
Length, 8 feet; width, 5 feet 3 inches.

652—HISPANO-MORESQUE EMBROIDERED PANEL

40.00 Gothic period.

653—HISPANO-MORESQUE PANEL

40.00 Gothic period.

"

"

654—CARDINAL-RED VELVET PANEL

58.00 Composed of five alternate strips, and trimmed with gold passementerie. Sixteenth century.  
Length, 28 inches; width, 67 inches.

655—EMPIRE PANEL

60.00 Green uncut and partly cut velvet, with classical medallions of the period.  
Length, 5 feet 6 inches; width, 26 inches.

656—TWO VELVET SOFA COVERS

14.00 Sixteenth century.

657—MUSEUM SPECIMEN OF TAPESTRY

40.00 Gold and silver Gobelins. A mythical warrior mounted on sea-horse.

658—TWO PANELS

20.00 Royal Venetian silver brocade.

659—VENETIAN SILVER BROCADE TABLE COVER

17.50 Conventional cornucopias. Seventeenth century.  
Length, 41 inches; width, 36 inches.

660—GOLD GENOESE VELVET TABLE COVER

25.00 Louis Quatorze design.  
Length, 40 inches; width, 44 inches.

661—TWO RICHLY EMBROIDERED CHAIR COVERS

100.00 Rococo velvet, with characteristic scrolls of the period.  
Length, 30 inches; width, 37 inches.

662—TWO BEAUTIFUL PORTIÈRES

Mr. Barlow

76.00 Green and gold brocatelle of large floral design.  
Louis XIII. period.

Length, 9 feet 2 inches; width, 4 feet 10 inches.

663—TWO RARE VENETIAN PANELS

Mrs. Spencer

80.00 Renaissance silver and gold brocade, with designs of  
vases and offerings of wheat.

Length, 79 inches; width, 31 inches.

664—MAGNIFICENT EMBROIDERED PANEL

R. H. Fuller

150.00 The centre with portico and sanctuary lamp, and the  
border of arabesques in gold and silver bullion. Solid  
needlework.

Length, 5 feet 7 inches; width, 3 feet 9 inches.

665—TWO HISPANO-MOESQUE PORTIÈRES

A. Monell

200.00 Embroidered design of arabesques in silver, gold and  
red. Sixteenth century.

Length, 10 feet 3 inches; width, 3 feet 5 inches.

666—PAIR BEAUTIFUL JARDINIÈRE VELVET CURTAINS

Mr. Barlow

190.00 Louis Treize design.

Length, 10 feet 3 inches; width, 3 feet 4 inches.

667—FRENCH OVER DOOR-SHAPED BALDAQUIN

A. Monell

80.00 Of rare jade green, with embroidered coats-of-arms.  
Eighteenth century.

668—TWO SLEEVE PIECES

Mrs. Spencer

9.00 Italian reticella lace.

669—SLEEVE TRIMMING

5.00 Italian reticella lace.

- 670—COLLARETTE *Mrs. Geo. T. Bliss*  
 12.00 Scalloped Venetian-Greek lace. Medici period.
- 671—VENETIAN-GREEK LACE *Mrs. Spencer*  
 5.00 Fine specimen.
- 672—SERVIETTE *R. J. Collier*  
 6.00 Drawn linen and lace.
- 673—FINE RENAISSANCE SERVIETTE *E. B. Alexander*  
 10.00 Filet lace, with scalloped fringe edging. Sixteenth century.
- 674—DRAWN AND EMBROIDERED LINEN COVER *R. Arncliffe Smith*  
 11.00 Of Grecian design. Length, 45 inches; width, 26 inches.
- 675—LINEN PANEL *R. J. Collier*  
 14.00 With lace insertion. Sixteenth century. Length, 48 inches; width, 40 inches.
- 676—ITALIAN LACE AND LINEN " " "  
 13.00 Fine classical scrolls. Renaissance period.
- 677—VENETIAN-GREEK LACE *R. Arncliffe Smith*  
 14.00 Sixteenth century. Length, 4½ yards.
- 678—RETICELLA LACE PANEL *Mrs. Geo. T. Bliss*  
 15.00 Italian. Sixteenth century.
- 679—CURIOUS NEAPOLITAN EMBROIDERED NET COVER *E. B. Alexander*  
 17.50 Geometrical arabesque and initial S. Sixteenth century. Length, 55 inches; width, 41 inches.

680—FINE SPANISH DARNED NET LACE BORDER

17.50 Grecian design; border of bird pattern. Sixteenth century.

Length, 5 feet 8 inches; width, 15 inches.

681—GREEK EMBROIDERED LINEN BORDER

10.00 Red, white and blue coloring. Sixteenth century.

Length, 3 yards; width, 7 inches.

682—FINE RETICELLA LACE AND LINEN PANELS

17.00 Of Byzantine design, trimmed with scalloped edging. Sixteenth century.

Length, 2½ yards; width, 27 inches.

683—SIERRA NEVADA BORDER

8.00 Drawn and embroidered linen of archaic floral design. Fifteenth century.

Length, 6 feet; width, 12 inches.

684—SPANISH LACE ALTAR FRONTAL

60.00 The centre with figures of Madonna, Child, angels and emblems. Gothic period.

Length, 6 feet 6 inches; width, 2 feet 4 inches.

685—VERY FINE ITALIAN DARNED NET LACE BORDER

20.00 Of beautiful classical design of scrolls, vases, fountain, unicorns and chimeras. Sixteenth century.

686—TABLE SCARF

17.50 Rich red velvet.

Length, 4 feet 5 inches; width, 2 feet.

687—LOUIS QUATORZE PANEL

17.00 Yellow velvet of bold design.

Length, 50 inches; width, 27 inches.

Mrs. Breunerman

688—THREE PORTUGUESE LAMBREQUINS

27.<sup>00</sup> Embroidered velvet Renaissance; Vandyck shape.  
Each: Length, 43 inches; width, 15 inches.

689—PORTUGUESE VELVET LAMBREQUIN " "

6.<sup>00</sup> Companion to the preceding, but larger.  
Length, 64 inches; width, 15 inches.

690—TWO GOLD BROCATELLE CURTAINS L. C. Tiffany

115.<sup>00</sup> Bold scrolls forming medallion. Seventeenth century.  
Length, 9 feet; width, 4 feet 2 inches.

691—LARGE BROCATELLE CURTAIN " " "

75.<sup>00</sup> Similar to the preceding, but larger.  
Length, 9 feet 10 inches; width, 6 feet.

692—APPLE-GREEN DAMASK TABLE COVER " " "

46.<sup>00</sup> Seventeenth century specimen.  
Length, 5 feet 4 inches; width, 4 feet 4 inches.

693—RICH RED VELVET PANEL R. J. Collier

185.<sup>00</sup> Most artistically embroidered with scrolls and various studies of flowers in soft-colored silk and gold threads, bordered with fine gold passementerie.  
Length, 8 feet 4 inches; width, 2 feet 2 inches.

694—RICH RED VELVET PANEL " " "

185.<sup>00</sup> Companion to the preceding.

695—TWO BEAUTIFUL CURTAINS Mr. Barlow

60.<sup>00</sup> Early Medici brocatelle, with bold designs in red and gold.  
Length, 10 feet 6 inches; width, 4 feet 9 inches.

Mr. Barlow  
696—RICH GREEN VELVET EMBROIDERED PORTIÈRES

145.00 Classical Renaissance design.

Length, 9 feet 6 inches; width, 4 feet 10 inches.

697—TWO PORTIÈRES

210.00 Silver cloth and velvet embroidery. Conventional design of the Renaissance period.

Length, 8 feet 2 inches; width, 3 feet 5 inches.

698—ROYAL SPANISH GOTHIC VELVET PORTIÈRE

1245.00 Embroidered in flamboyant style.

Length, 9 feet 8 inches; width, 5 feet.

699—ROYAL SPANISH GOTHIC VELVET PORTIÈRE.

145.00 Companion to the preceding.

700—TWO LARGE RENAISSANCE BROCATELLE PORTIÈRES

220.00 Embroidered bold scrolls forming medallions; baskets filled with fruits, birds and other designs, characteristic of the period.

Length, 9 feet 8 inches; width, 5 feet 7 inches.

701—MAGNIFICENT LOUIS QUINZE PANEL

205.00 Turquoise-blue silk, embroidered in fine gold and silver bullion, with arched portico, from which hangs an elaborate lamp. The other details are a graceful stairway, numerous garlands twisting around columns, and other designs.

Length, 5 feet 9 inches; width, 4 feet.

702—RARE EMBROIDERED TAPESTRY PANEL

180.00 With a count's écusson and a heraldic shield with six fleurs-de-lis forming centre ornament. The other embellishments are artistic foliated scrolls, flowers and fruits. Solid needlework of the sixteenth century.

Length, 7 feet 10 inches; width, 5 feet 10 inches.

Mr. Barlow

J. F. A. Clark

W. L. Smith

Alexander

Geo. Crocker

Lorenz Agassiz

703—RARE OPUS ANGLICANUM EMBROIDERY

170.00

Mounted on purple velvet panels. The subjects are incidents in the life of Christ, from the birth to the resurrection; illustrated in eight panels. Fifteenth century.

704—A VERY CURIOUS LINEN EMBROIDERED HOOD

76.00

From an East India Portuguese island; the hood decorated with sacred-heart emblem. Early seventeenth century.

705—HEBREW EMBROIDERED KERIC

55.00

Ornamented with lions supporting a crown, and tablets with inscription and date.

706—RICH RED VELVET EMBROIDERED SACOCHE

95.00

The centre ornamented with a marquis's coronet and initials. Louis Quatorze period.

707—ELIZABETHAN EMBROIDERED TAPESTRY PANEL

200.00

Representing a wild-boar hunt. These specimens are exceedingly rare and were made to harmonize with the severe oak decoration used during the Elizabethan period.

Length, 4 feet 11 inches; width, 4 feet 8 inches.

708—ELIZABETHAN EMBROIDERED TAPESTRY PANEL

160.00

Companion to the preceding

709—GORGEOUS RED VELVET TABLE COVER

180.00

Richly embroidered in fine raised bullions, with classical scrolls of foliage. Seventeenth century.

Length, 3 feet 9 inches; width, 5 feet.



710—SPANISH SIERRA NEVADA BORDER

Drawn and embroidered linen; design of archaic peacocks. Fifteenth century.

Length, 6 feet 10 inches; width, 14 inches.

711—RARE GOTHIC DARNED NET LACE PANEL

Scroll designs, with trefoils.

Length, 9 feet; width, 9 inches.

712—SICILIAN DRAWN LINEN CURTAIN

Specimen of the sixteenth century.

Length, 8 feet 5 inches; width, 2 feet 6 inches.

713—ITALIAN GUIPURE À BRIDE LACE

For dress trimming. Seventeenth century.

Length,  $2\frac{7}{8}$  yards; width,  $3\frac{1}{2}$  inches.

714—OLD ITALIAN PILLOW LACE

For dress trimming. Medici period.

Length,  $3\frac{1}{2}$  yards; width, 4 inches.

715—SCALLOPED RETICELLA LACE DRESS TRIMMING

Specimen of the Medici period.

Length,  $4\frac{1}{8}$  yards; width, 5 inches.

716—SIXTEENTH CENTURY ITALIAN COVER

Fine drawn and embroidered linen; fringed all around.

Length, 5 feet 8 inches; width, 2 feet.

717—SPANISH DRAWN LINEN COVER

Design of deer and fountain in honeycomb work in the centre, and initials R. G. Sixteenth century.

Length, 43 inches; width, 41 inches.

718—CURIOUS GOTHIC ALTAR PANEL

15.00 Drawn work and embroidered; the centre with archaic figure, lamb and emblems; two medallions with I. H. S. and lamb. Fifteenth century.

Length, 35 inches; width, 54 inches.

719—ITALIAN LACE BORDER

35.00 Geometrical designs, lozenges and stars. Sixteenth century.

Length, 7 feet 2 inches; width, 2 feet 5 inches.

720—FINE RENAISSANCE DRAWN LINEN

25.00 Classical design of the period.

Two lengths.

721—SIXTEENTH CENTURY SERVIETTE

18.00 Very fine Venetian reticella lace and linen.

722—ITALIAN LACE PANEL

17.50 Trimmed with scalloped edging. Sixteenth century.

Length, 4 feet 11 inches; width, 3 feet 10 inches.

723—ITALIAN FILET LACE BORDER

10.00 Bold floral design. Sixteenth century.

Length, 7 feet 8 inches; width, 2 feet.

724—ITALIAN FILET LACE BORDER

12.50 Companion to the preceding.

725—SIXTEENTH CENTURY COVERLET

200.00 Fine Italian filet lace and drawn linen; the centre with classical scrolls of foliage and lilies and the border with chimeras and griffins.

Length, 8 feet 6 inches; width, 7 feet 7 inches.

726—SIXTEENTH CENTURY COVERLET

C. B. Alexander

200.00 Filet lace and drawn linen; composed of nine alternated panels with designs characteristic of the Renaissance period; trimmed with guipure edging.

Length, 9 feet; width, 8 feet 5 inches.

727—RICH RENAISSANCE DARNED NET LACE COVERLET

Mrs. Geo. T. Bliss

240.00 Appliqué on crimson satin, containing forty-two lozenge-shaped panels, with lions, double-headed eagle and vases. Sixteenth century.

727A—RARE SPANISH GOTHIC VESTMENT

Met. Museum

390.00 The main detail is a curious reticella lace deep flounce formed by a series of eight panels joined together by scalloped lacelet, the ends of which are terminated by a deep Vandyck; these panels contain two hundred and twenty-four stars or rosettes characteristic of the Byzantine School of design. Other minor details are the lace insertions joining the linen and the embroidered trimming on the sleeves and collar.

728—SICILIAN GREEN SILK EMBROIDERED PANEL

G. M. Swift

32.00 Floral designs, birds and rabbits. Seventeenth century.

729—CARDINAL-RED VELVET PANEL

R. J. Collier

55.00 Partly embroidered; also ornamented with écusson and fleurs-de-lis; passementerie finish.

730—CHAIR PANEL

Mrs. Geo. T. Bliss

25.00 Fine jardinière velvet.

Length, 32 inches; width, 26 inches.

731—TABLE COVER

35.00

Apple-green Genoese cut velvet, with gold passementerie border.

Length, 3 feet 9 inches; width, 3 feet 9 inches.

732—BROWN BROCADE TABLE COVER

10.00

Weave of the seventeenth century.

Length, 41 inches; width, 40 inches.

733—TWO LAMBREQUINS

25.00

Early Medici red velvet.

734—RARE SPANISH TABLE COVER

27.50

Embroidered with study of tulips and roses on cream color ground. Seventeenth century.

Length, 36 inches; width, 33 inches.

735—TWO RICH TABLE COVERS

57.00

Gold velvet, with medallions. After Raphael design.

Length, 4 feet 2 inches; width, 4 feet.

736—RARE LAVENDER VELVET PANEL

15.00

Bold floral decoration, birds of paradise and other designs.

Length, 4 feet 2 inches; width, 3 feet 10 inches.

737—SCUTARI CLOTH-OF-GOLD VELVET

17.50

Red and yellow stripes. Eighteenth century specimens.

738—BEAUTIFUL LOUIS SEIZE JARDINIÈRE VELVET PANEL

20.00

Designed for chair covering.

739—SIXTEENTH CENTURY RED VELVET PANEL

10.00 Outlined design of coat-of-arms.

Miss E. Crochy

740—THREE FINE EMBROIDERED LAMBREQUINS

Arras needlework of bold floral designs.

45.00

Length, 62 inches; width, 12 inches.

Mrs. Freeman

741—VERY RARE DRAP D'OR CLOTH-OF-GOLD BROCADE COVER

65.00 Fifteenth century design of arabesque and scrolls in purple and gold.

A. Monell

742—MAGNIFICENT OVER-DOOR LAMBREQUIN

Petit point silk tapestry, with artistic study of various flowers in their natural coloring. After the Italian School of the sixteenth century.

95.00

A. M. Swift

743—VERY FINE VELVET DALMATIC

The orphreys richly embroidered with round medallions and chimeras. Sixteenth century.

230.00

A. Monell

744—RARE GOTHIC COPE

The orphreys embroidered with classical scrolls and arabesques, and the hood with a representation of the ascension of the Virgin. Spanish needlework of the Gothic period.

250.00

Lorenz Agers

745—SUPERB RED VELVET COVER

Ornamented with fine needlework in gold and silver threads. The design of Persian origin.

230.00

Length, 7 feet 11 inches; width, 3 feet 4 inches.

J. Horace Harding

Mr Barlow

746—INTERESTING FLORENTINE VELVET COVERLET

205.<sup>00</sup> In soft-coloring of pink, yellow, green and blue. Sixteenth century.

Length, 8 feet 5 inches; width, 7 feet.

747—ITALIAN PAINTED TAPESTRY

Mrs. Breunerman

90.<sup>00</sup> "The Nativity." By Andrea Procaccini, of the Papal School.

9 feet 2 inches by 9 feet 7 inches.

748—COMPANION PIECE TO THE PRECEDING  
Representing the "Annunciation."

70.<sup>00</sup>

749—ARRAS VANDYCK FURNITURE COVERING

Lorenz apt.

40.<sup>00</sup> Wave silk embroidered tapestry in variegated coloring; used during the Elizabethan period.

Length, 5 feet 4 inches; width, 5 feet.

750—ARRAS VANDYCK FURNITURE COVERING

F. Kiehl

23.<sup>00</sup> Similar to the preceding.

751—FLEMISH VERDURE TAPESTRY PANEL

Mrs. C. B. Alexander

Scene illustrating the challenge of David to Goliath. Sixteenth century.

418.<sup>00</sup>

Length, 8 feet 10 inches; width, 7 feet 8 inches.

752—EARLY FRENCH AUBUSSON TAPESTRY PANEL

Mr. Barlow

Woven in silk of exceptional soft tones, representing "The Cursing of Cain." (Genesis, Chapter IV.)

228.<sup>00</sup>

Width, 4 feet 10 inches; length, 7 feet 6 inches.

753—BEAUTIFUL ITALIAN TAPESTRY PANEL

*W. L. Smith*

725.<sup>00</sup> With armoiries of Leon. Sixteenth century. Classical drawing illustrating *La Renommé allant au devant du Vainqueur* ("Fame Greeting the Conqueror"). The emblematic figure of Fame is represented as a young girl bearing a palm leaf and extending a crown to the approaching conqueror; in the background is a mountainous landscape in perspective. The designs in the border are classical drawings of fruits and flowers, with personages or emblematic figures. Characteristic of the early Italian School. The general tone is of exceptional beauty and interesting for its rare jade green and its *vieux rose de Perse*.

*Length, 8 feet 5 inches; width, 7 feet 4 inches.*

754—LARGE RED VELVET BALDAQUIN

*Mrs. Ellis*

510.<sup>00</sup> (In three pieces.) Embroidered with gold passementerie of arabesque designs. Hispano-Moresque art of the sixteenth century. These gorgeous hangings were used for throne baldaquins and sometime forming a tent on a dais.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.





## ADDENDA

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BY CONSENT OF MR. VITALL BENGUIAT

THE FOLLOWING LOTS WILL BE SOLD

ON SATURDAY AFTERNOON, APRIL 25TH

AT THE CONCLUSION OF THE REGULAR CATALOGUE

BY ORDER OF THE OWNER

MRS. JOHN W. SCHULTZ

OF OAKLAND, CALIFORNIA

*Samuel B. Brown*

1750.00  
755—AN INTERESTING ANTIQUE FLEMISH TAPESTRY

With an elaborate border characteristic of the early sixteenth century. The scene is the Court of Eurystheus, for whom Hercules was obliged to perform his Twelve Labors. In the foreground, Hercules in kneeling posture announces the capture of the Cretan bull that sired the famous Minotaur. On the floor are the horns of the captured bull, Hercules' bow and his club. Decoratively the tapestry is important, the coloring harmonious, and the weave typical of the Renaissance period.

*Height, 13 feet; width, 10 feet 4 inches.*

756—AN OLD FRENCH TAPESTRY

Of convenient size and fine weave, that illustrates some scene from Roman history, as indicated by the S. P. Q. R. (the Roman Senate and People) on the banner in the upper left-hand corner.

Height, 8 feet 6 inches; width, 5 feet 1 inch.

757—FLORENTINE SIXTEENTH CENTURY CHASUBLE

White silk, richly and elaborately embellished with Passion flowers; embroidered in finely combined tones of silks, and bold scrolls and feather designs executed in gold and silver bullion.

758—FLORENTINE STOLE

To match the preceding chasuble.

759—ANTIQUA SILVER STATUETTE

Figure of a knight in armor; parcel-gilt and engraved ornamentation. Repoussé silver base.

Height, 15½ inches.

760—ANTIQUA SILVER COVERED CUP

Parcel-gilt bold repoussé ornamentation of floral designs, festoons and leaf scrolls; gold lined.

Height, 12 inches.

761—ELABORATE SILVER CHALICE

Antique German. Figures of saints and other designs wrought in relief and in repoussé; incrustated with imitation jewels and parcel-gilt.

Height, 18 inches.

762—PAIR AUGSBURG SILVER CANDLESTICKS

Foliated scroll design, supported by a cupid on a repoussé base. Each for three candles.

Height, 9½ inches.

763—ANTIQUE AUGSBURG SILVER CHALICE

With cover. Parcel-gilt, repoussé bands and base. Engraved border round lip.

Height, 13½ inches.

764—OLD GERMAN BRACKET CLOCK

Walnut case; inlaid with brass.

765—OLD GERMAN DAGGER

Scabbard and mountings of ivory; elaborately carved with medallion portrait of François I., Medusa, leaf scrolls and other designs.

766—OLD GERMAN DAGGER

Scabbard, hilt and mountings of ivory; elaborately carved with coats-of-arms and other designs. Inscribed on the hilt: Steph. Batori, MDLXXX.

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